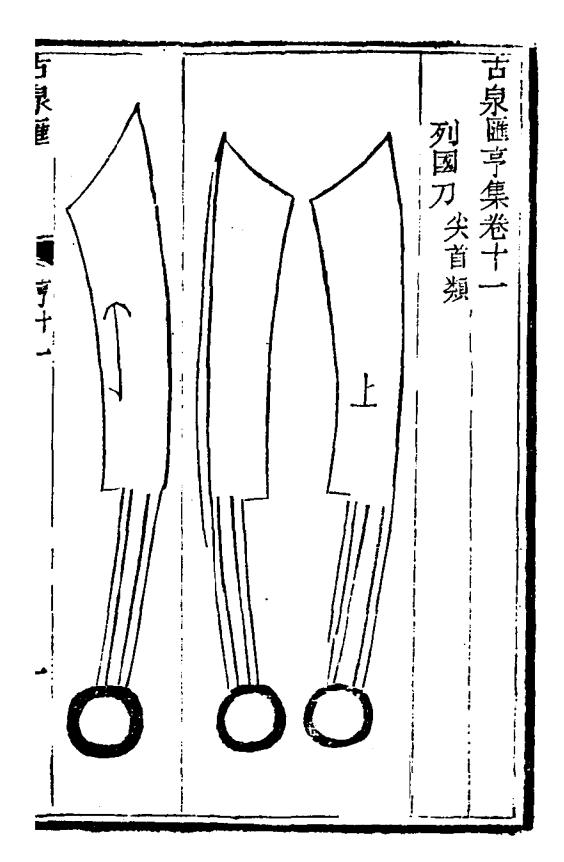
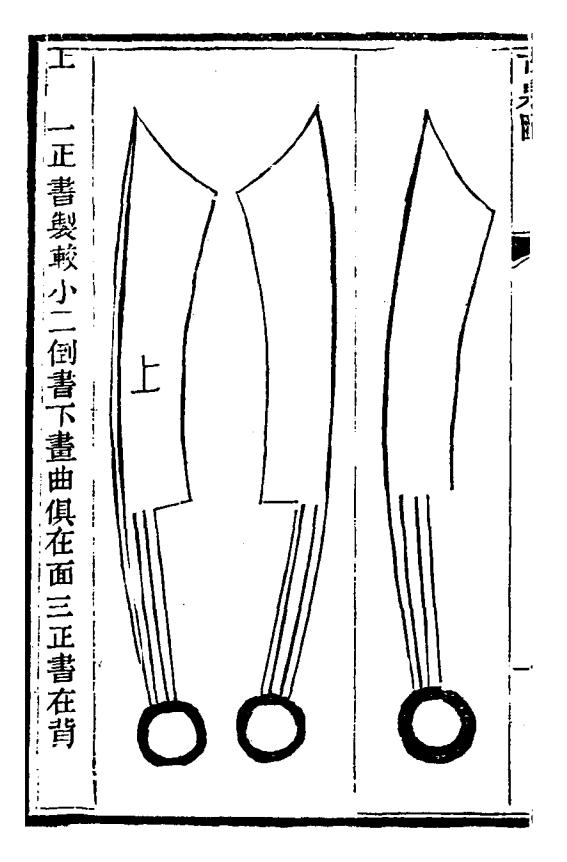
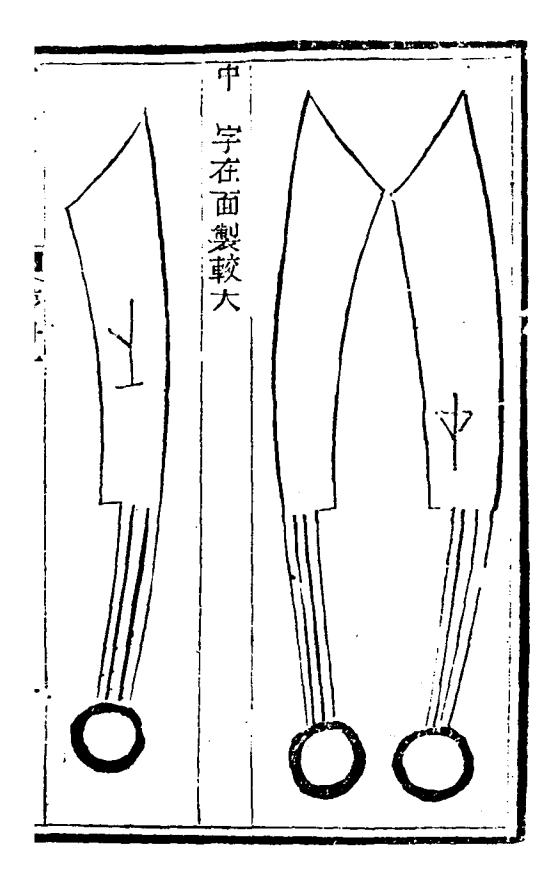
古

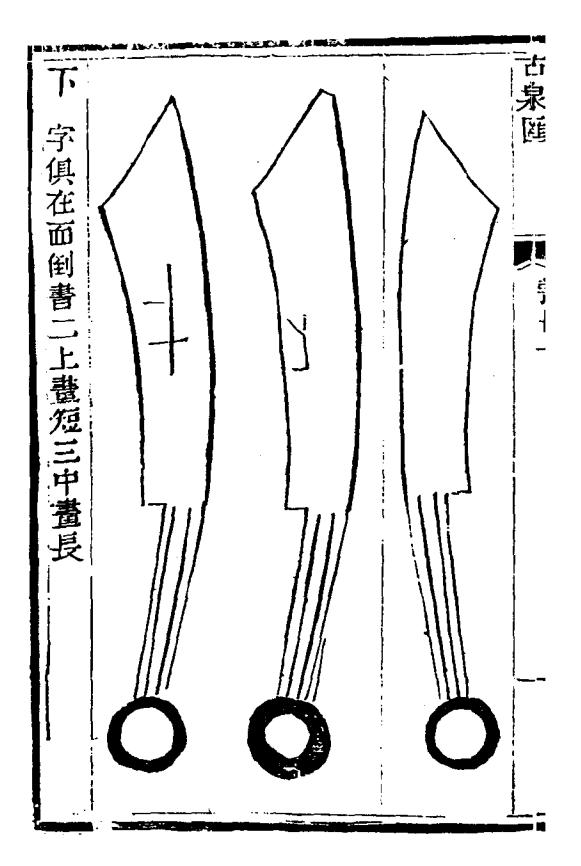
泉

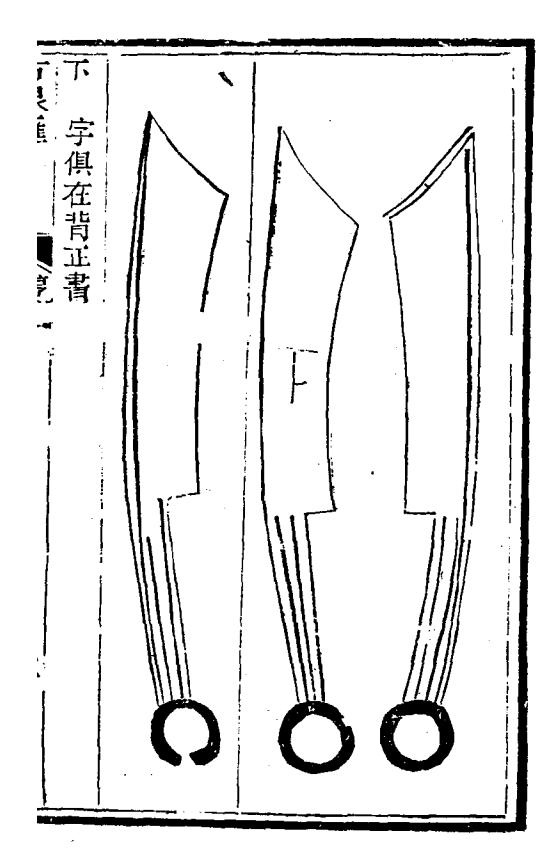
渔

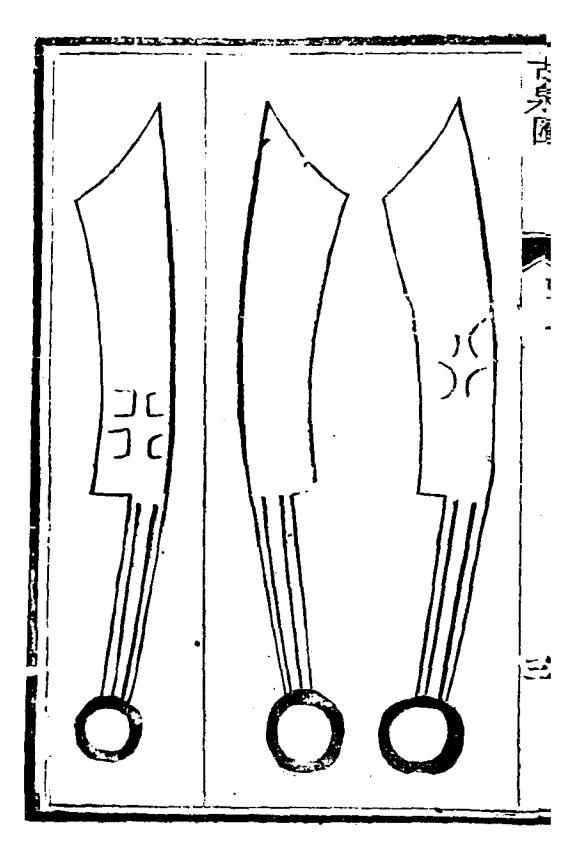


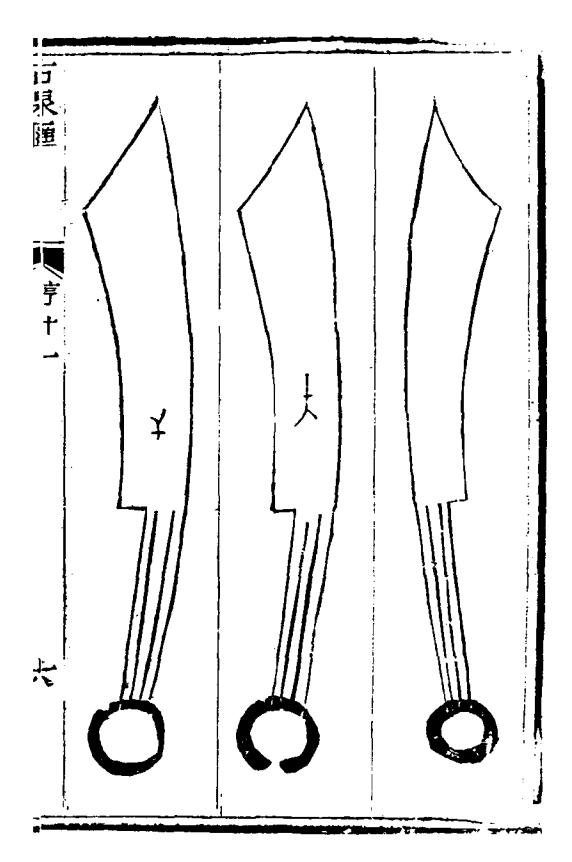


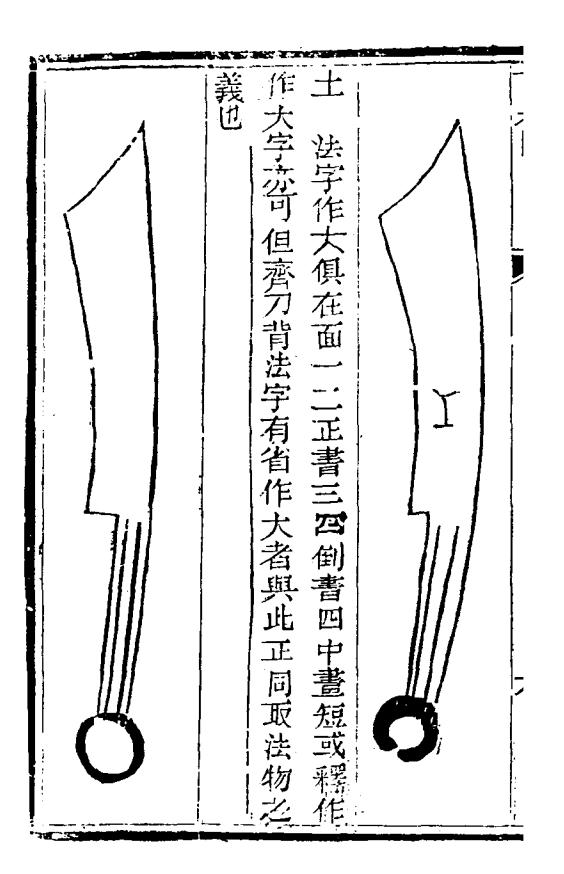


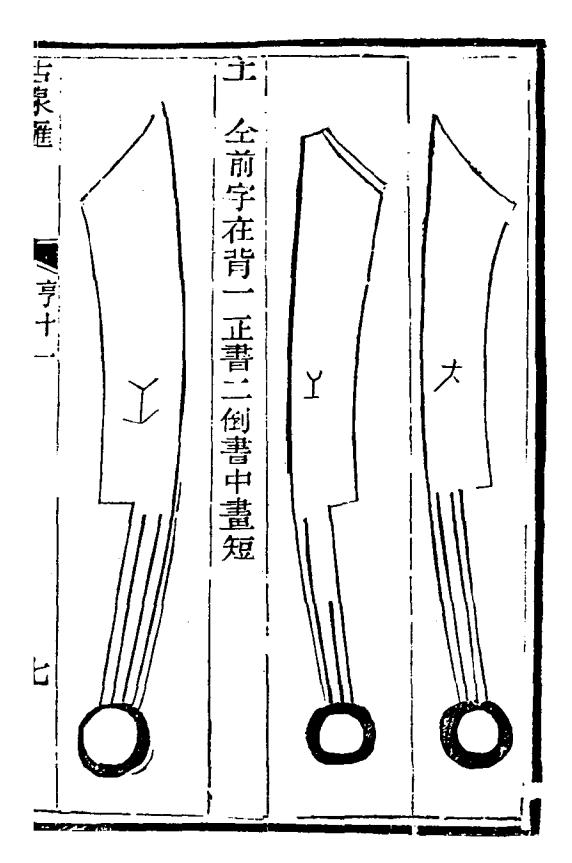


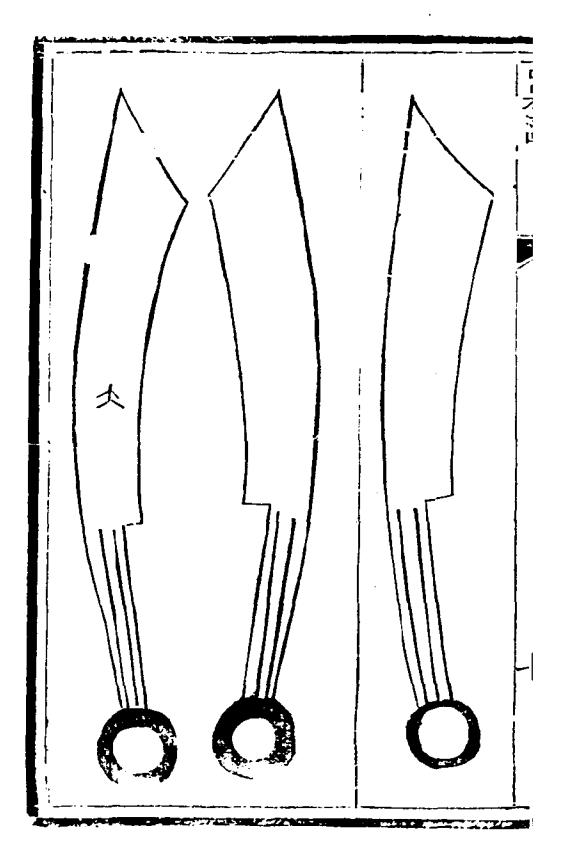


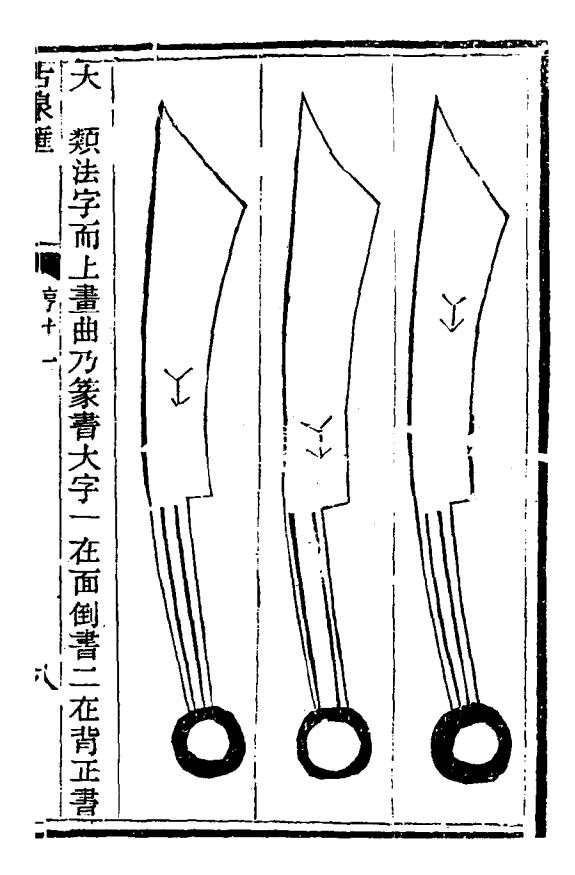


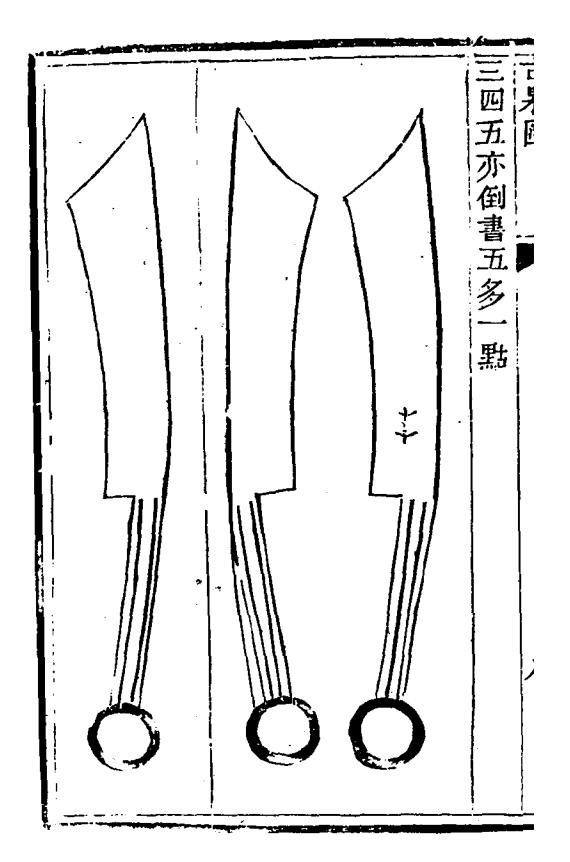


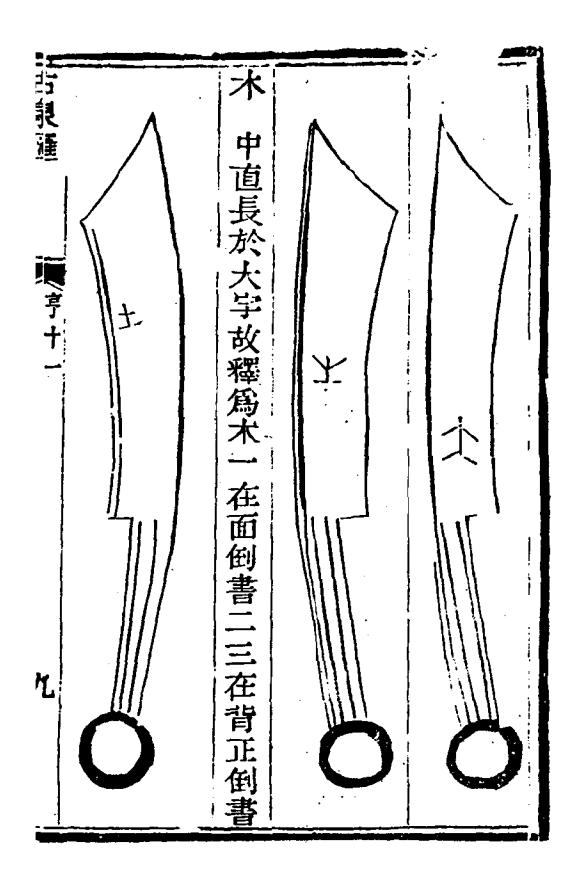


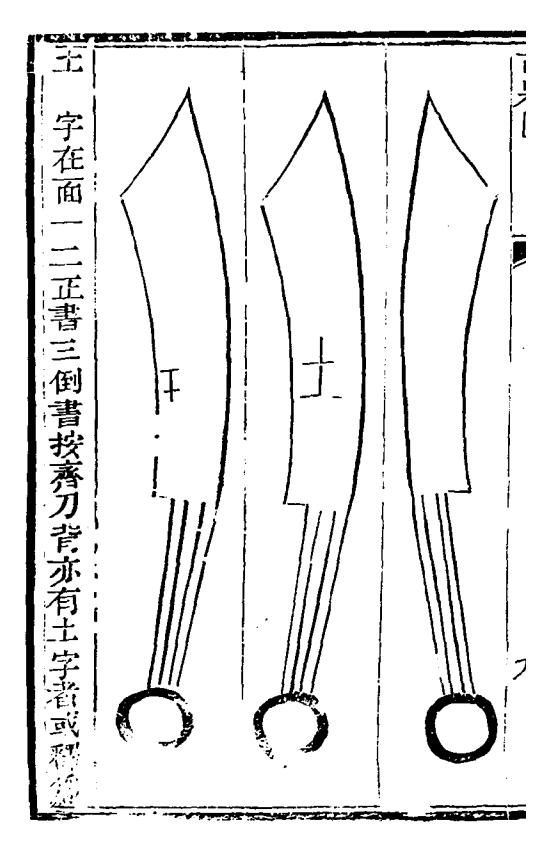


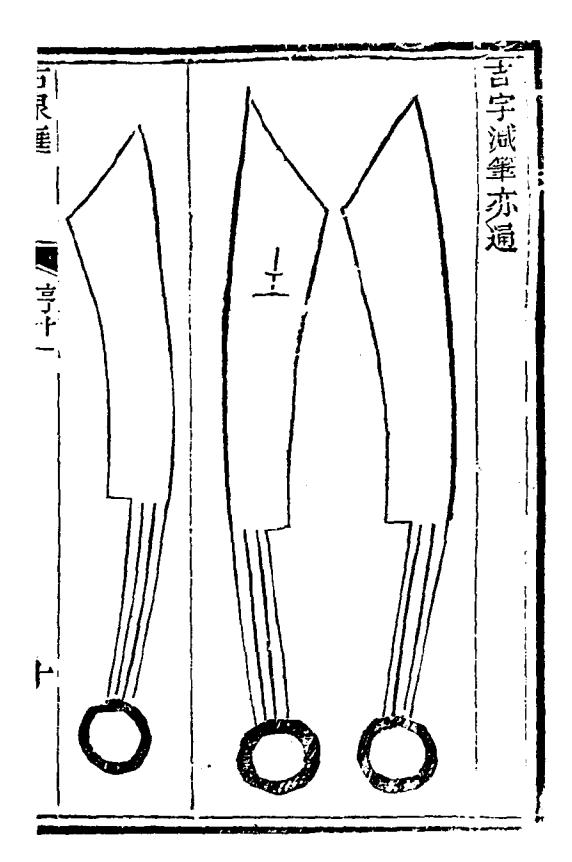


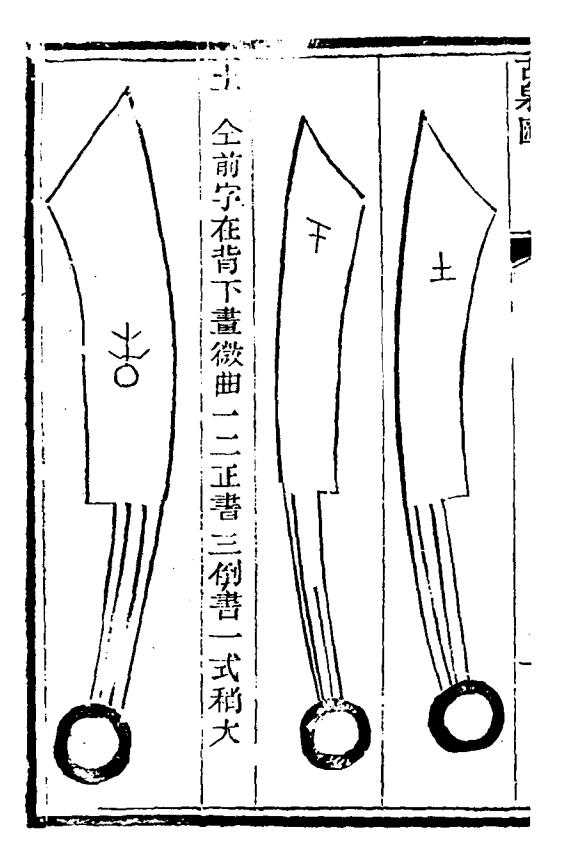


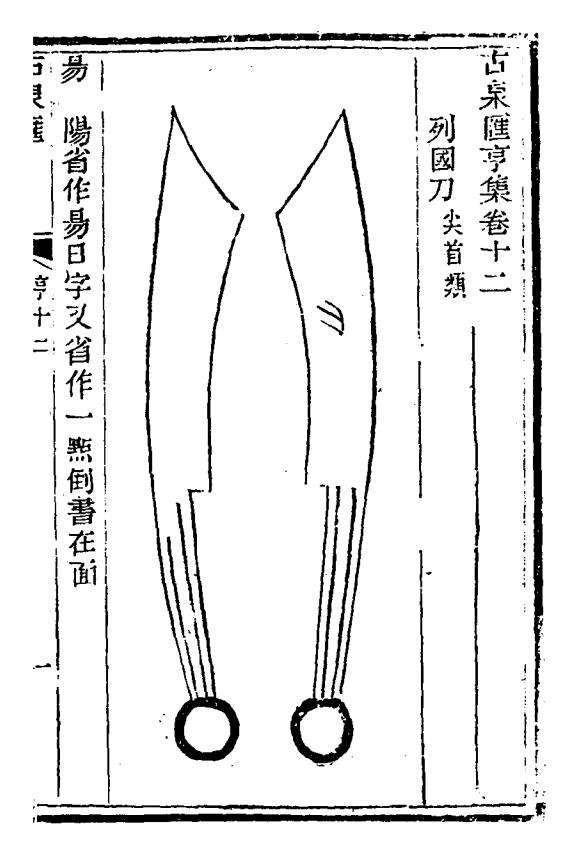


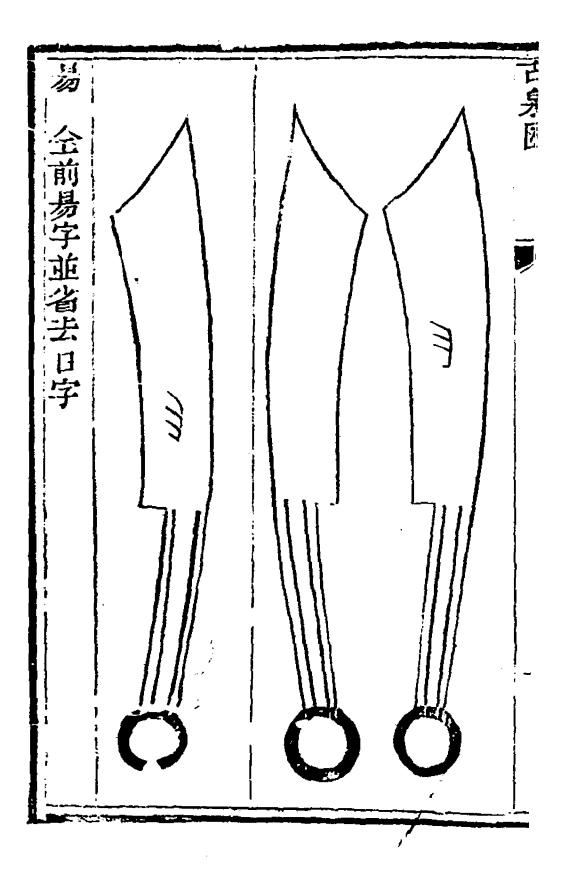


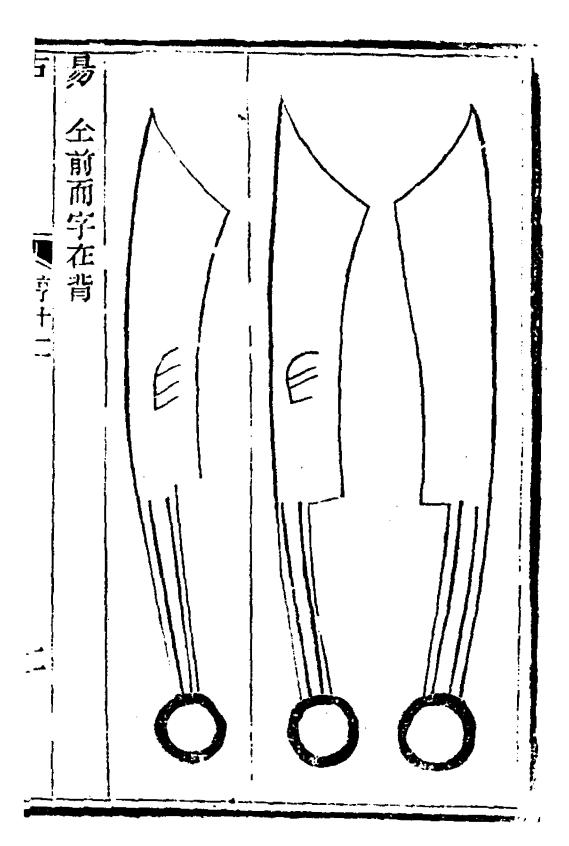




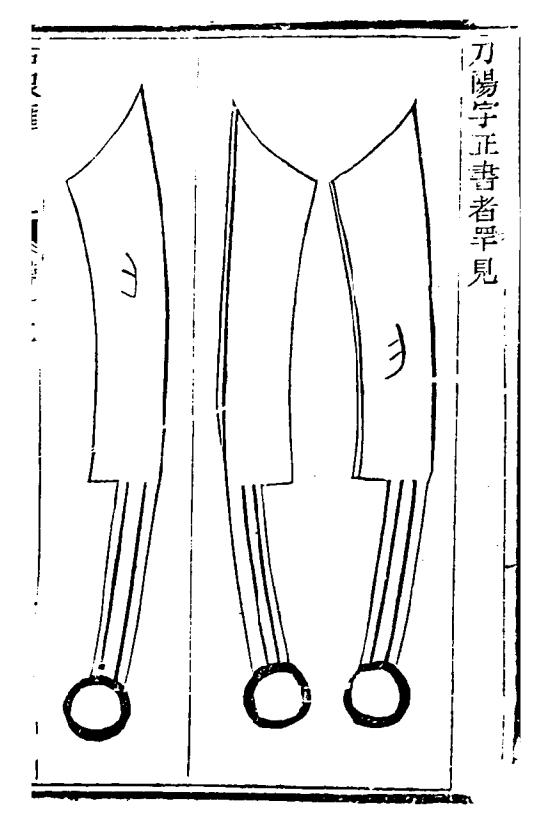


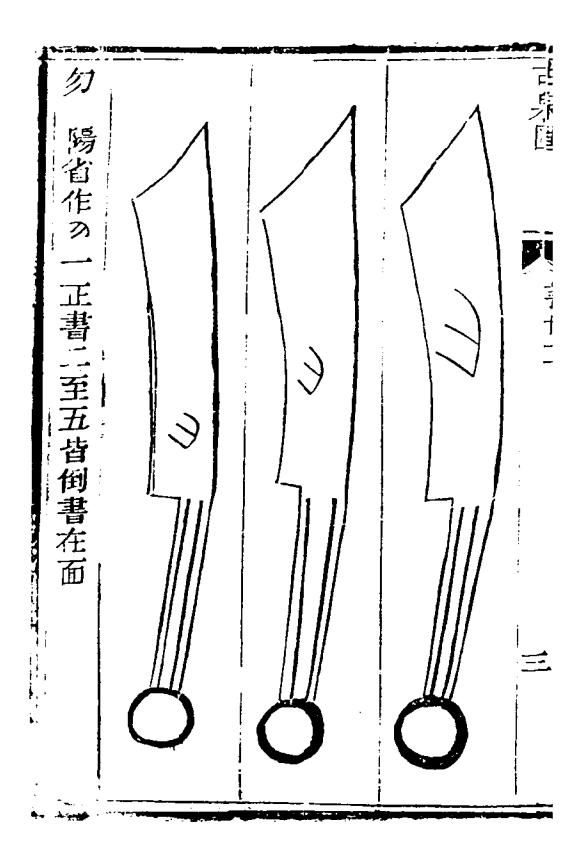




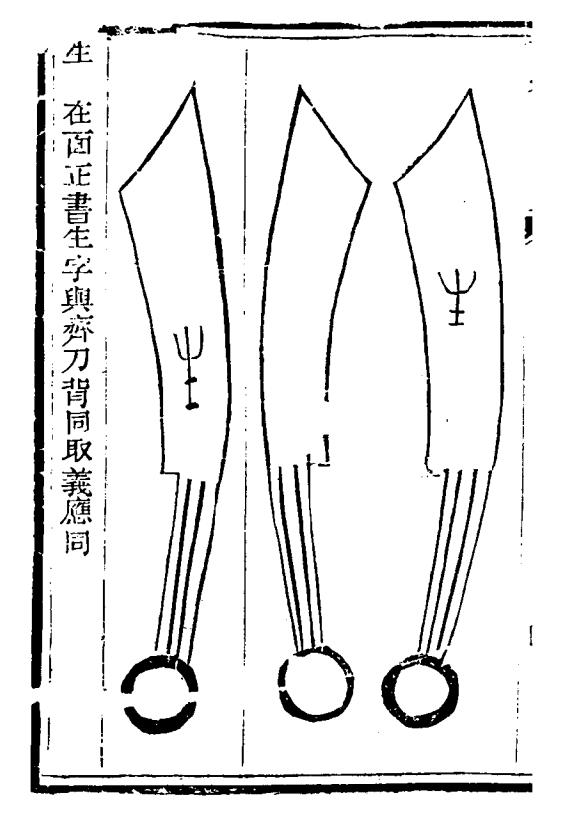


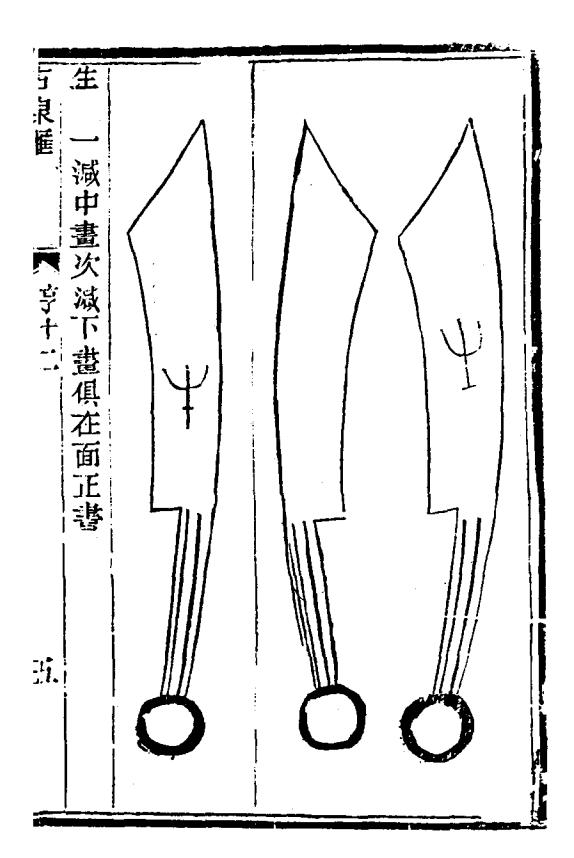


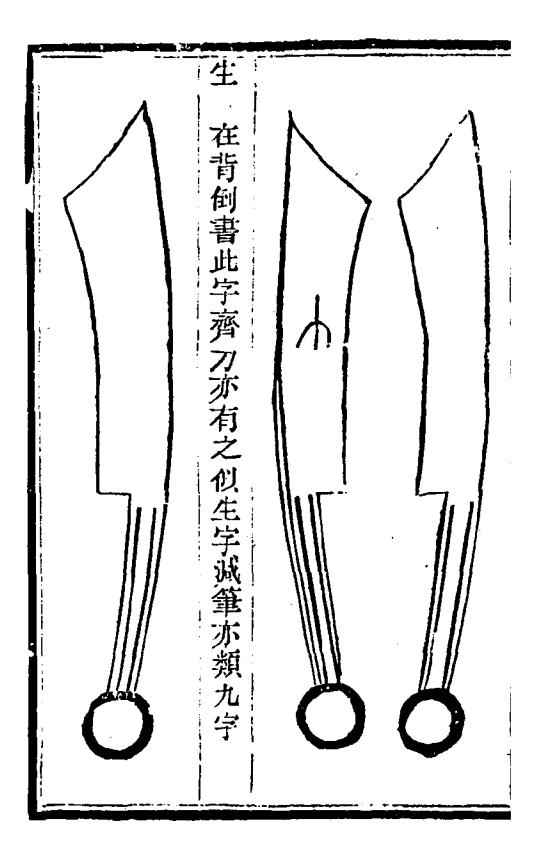


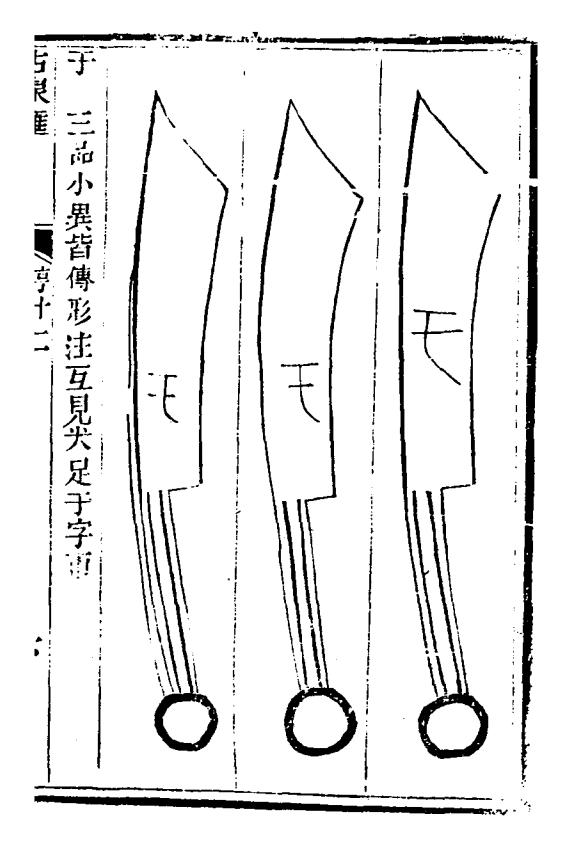


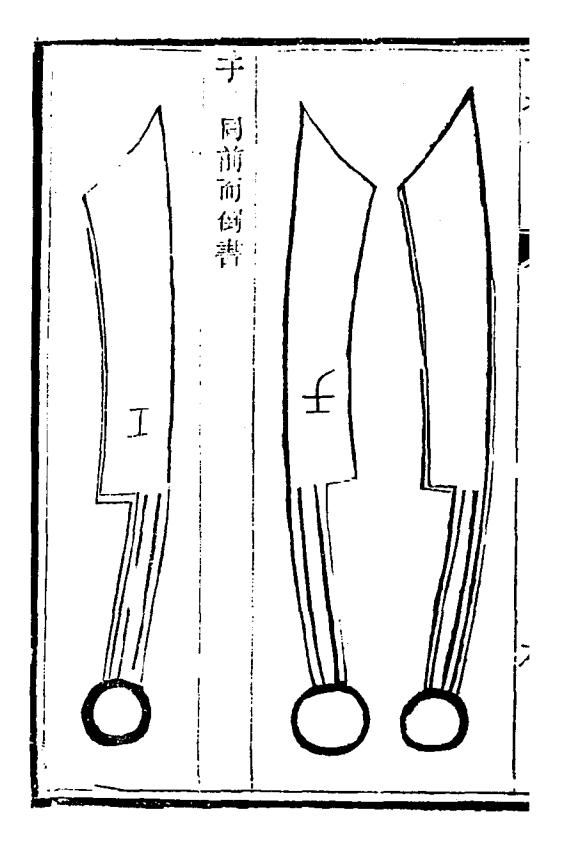
勿全前而字在背	6	

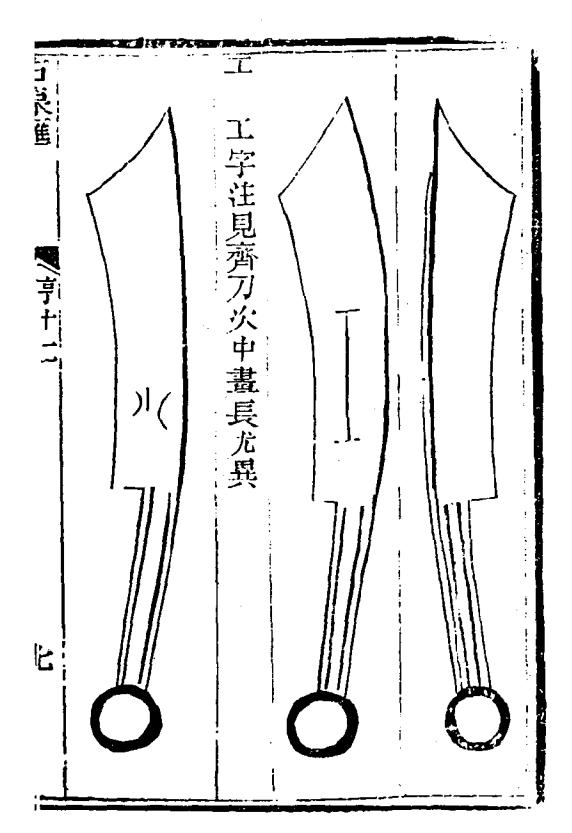


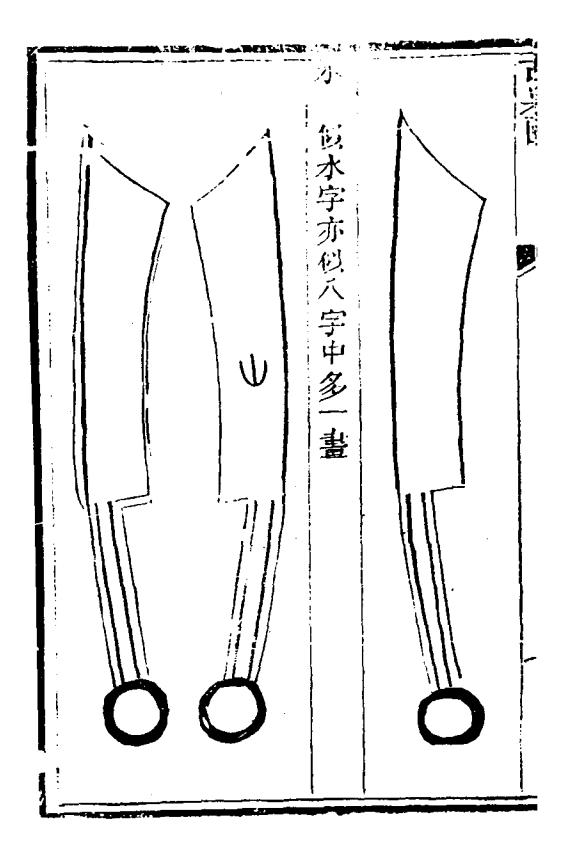


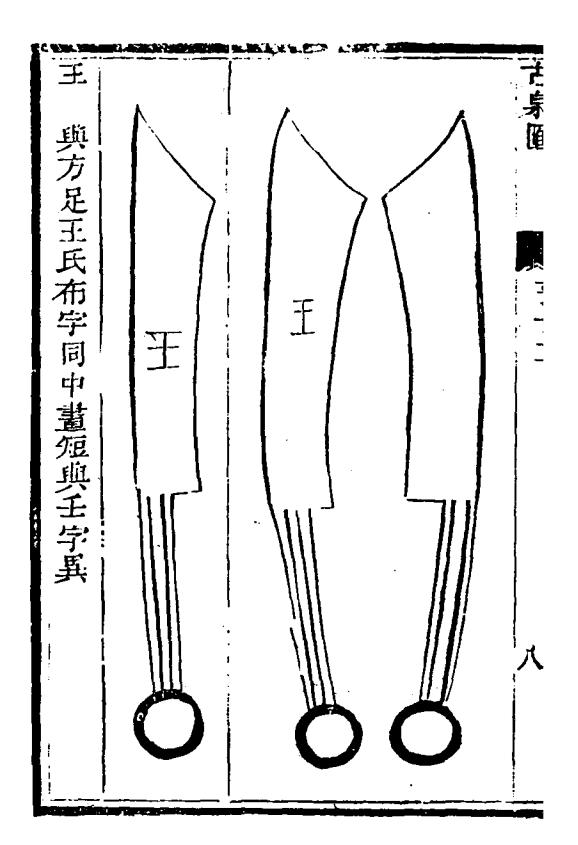


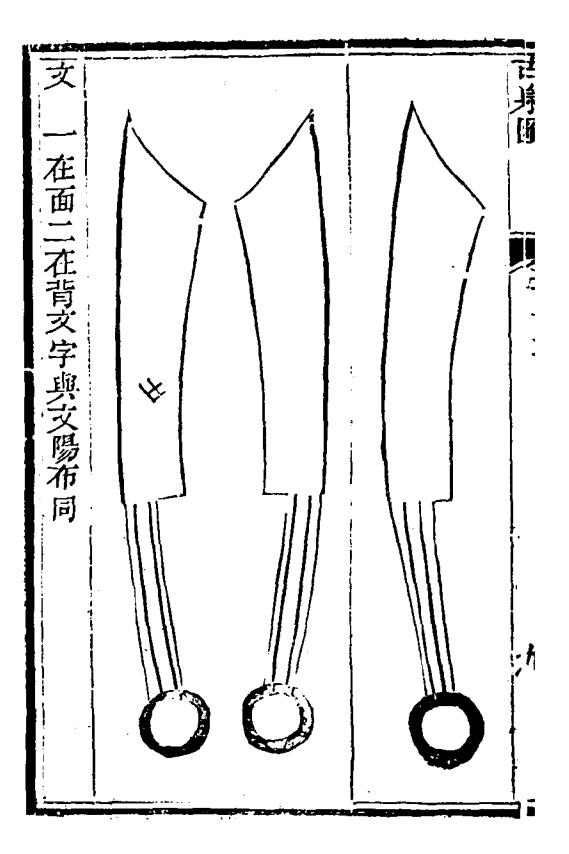


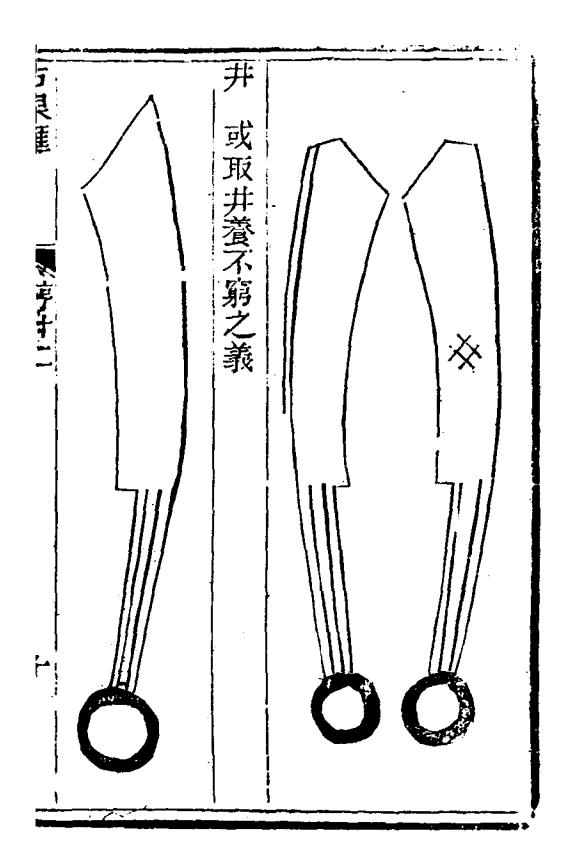


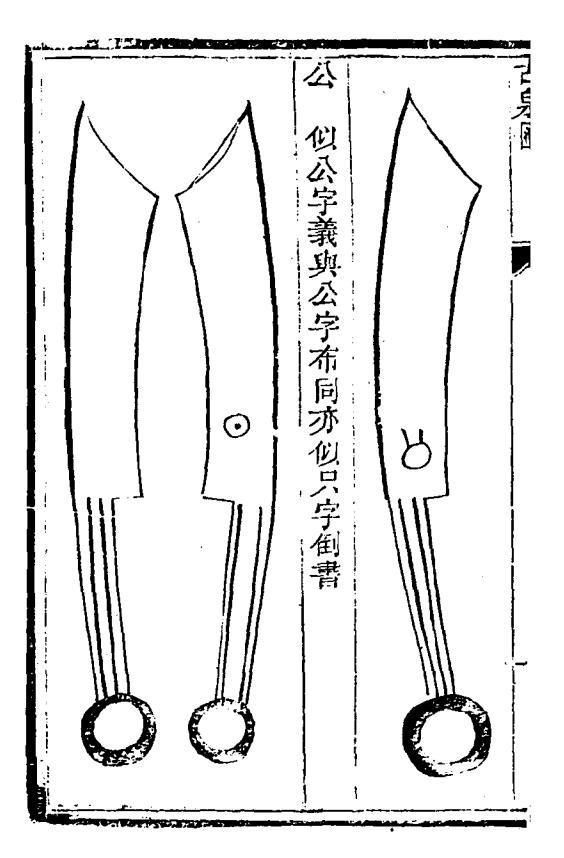


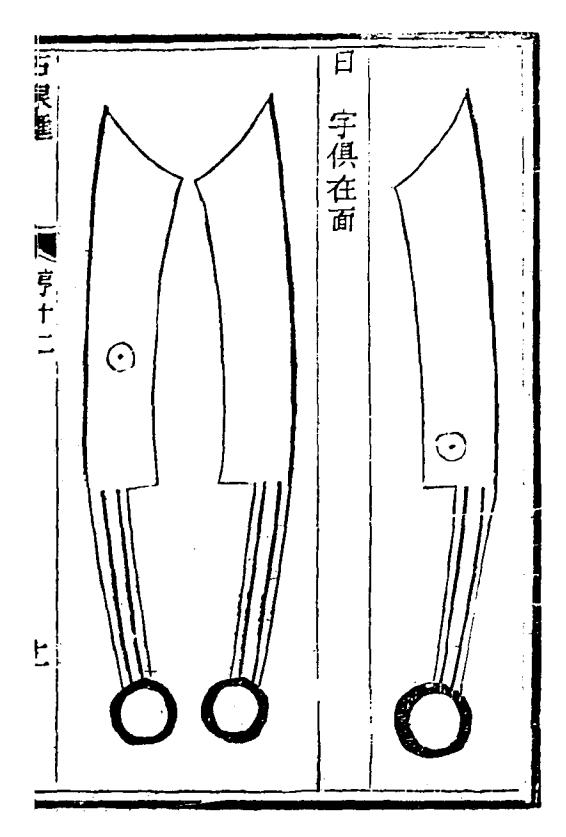


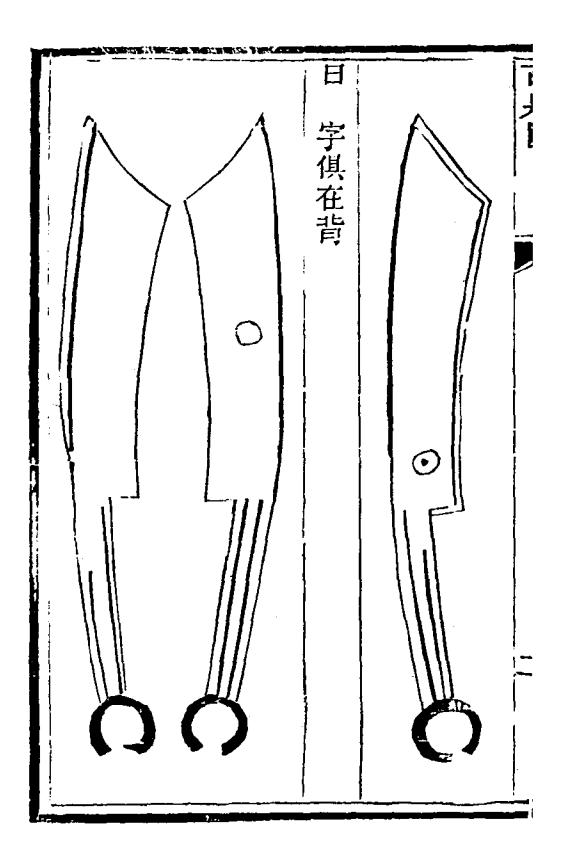


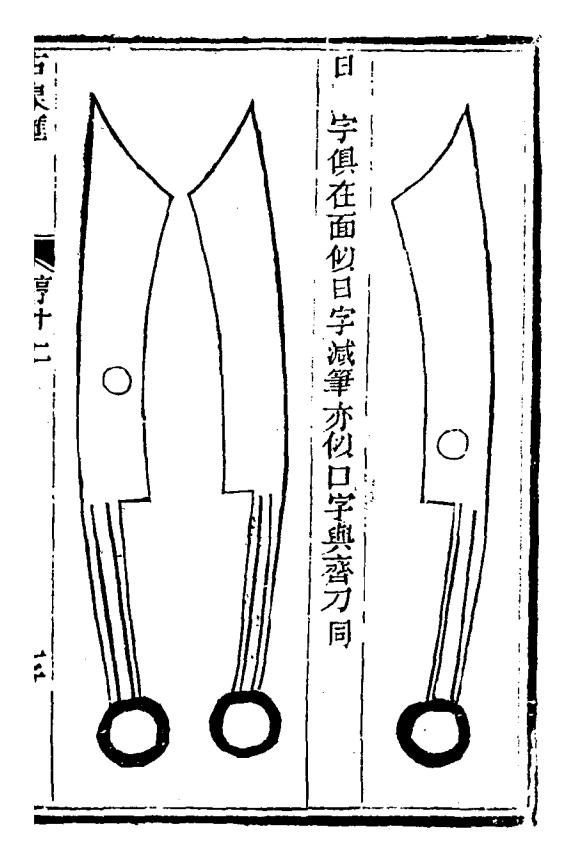


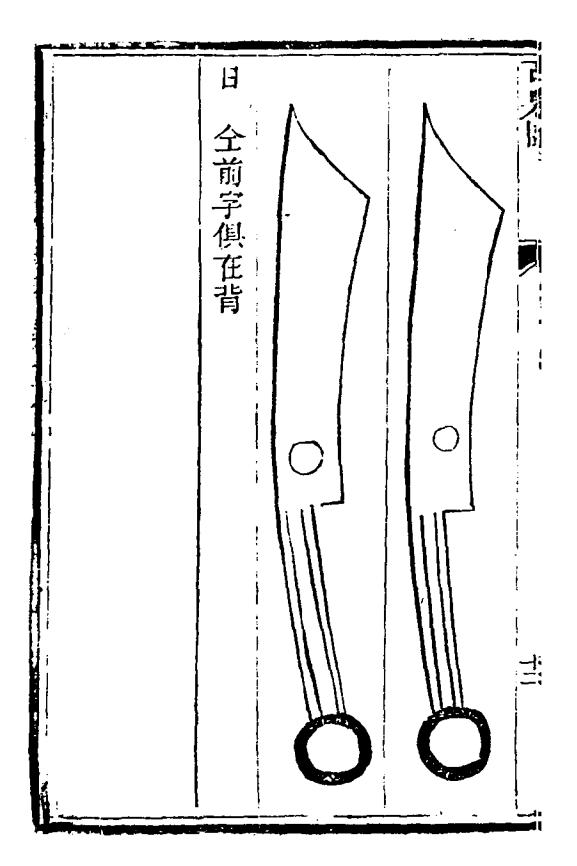


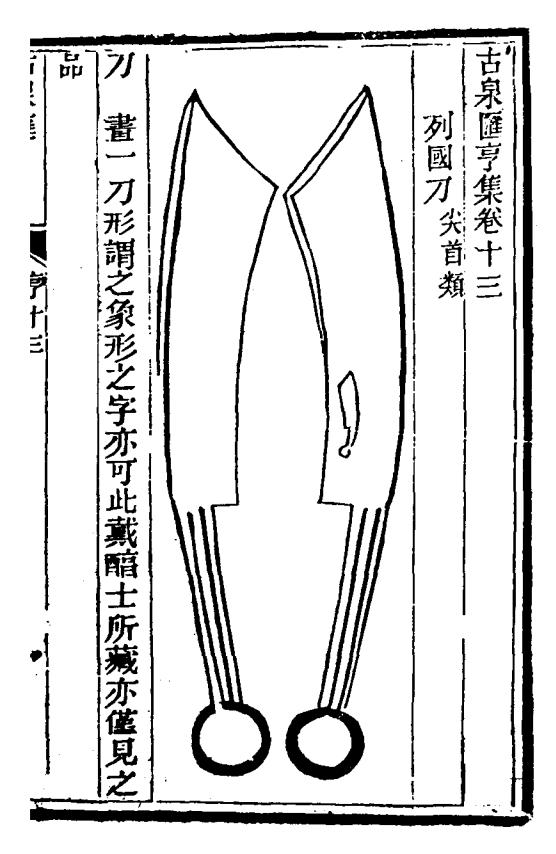


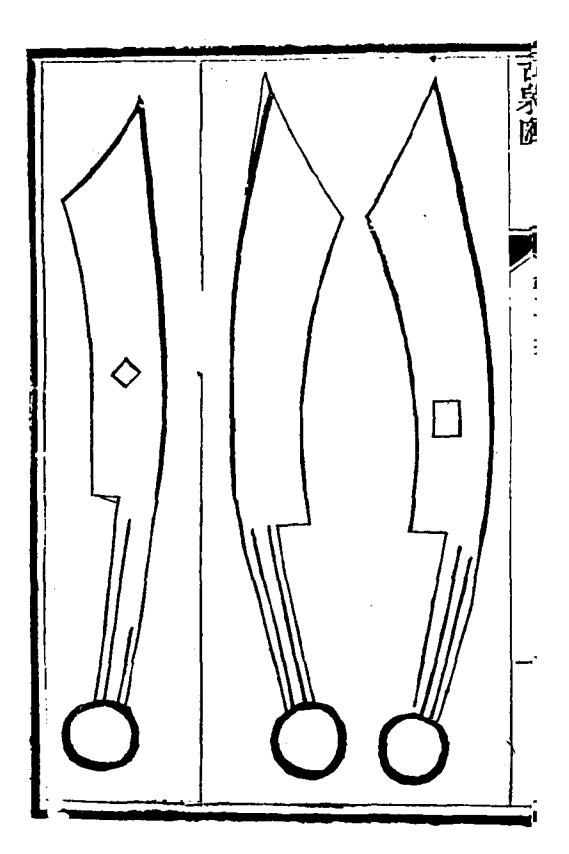


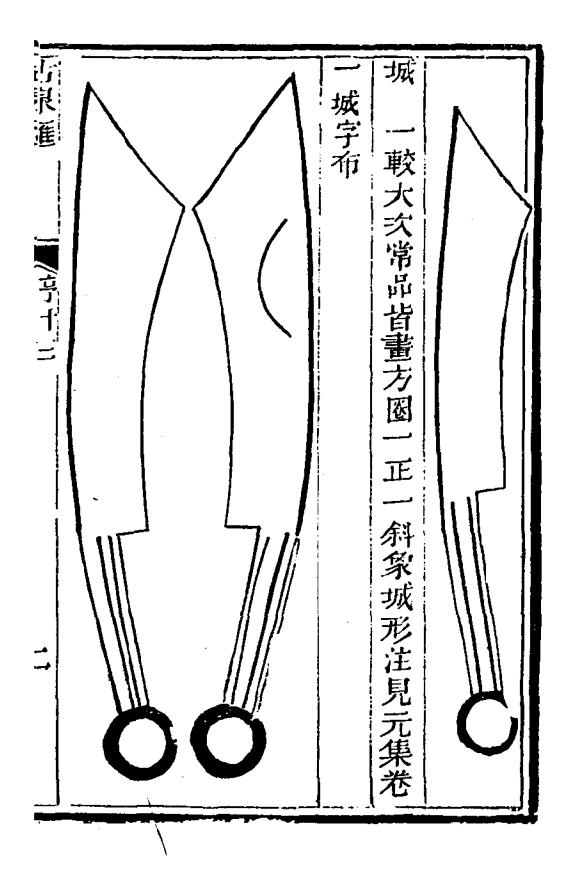


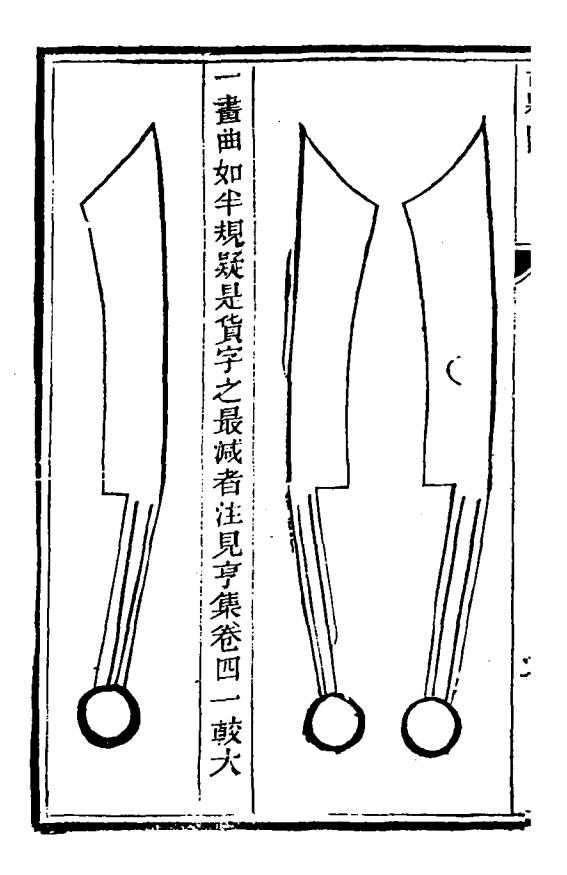


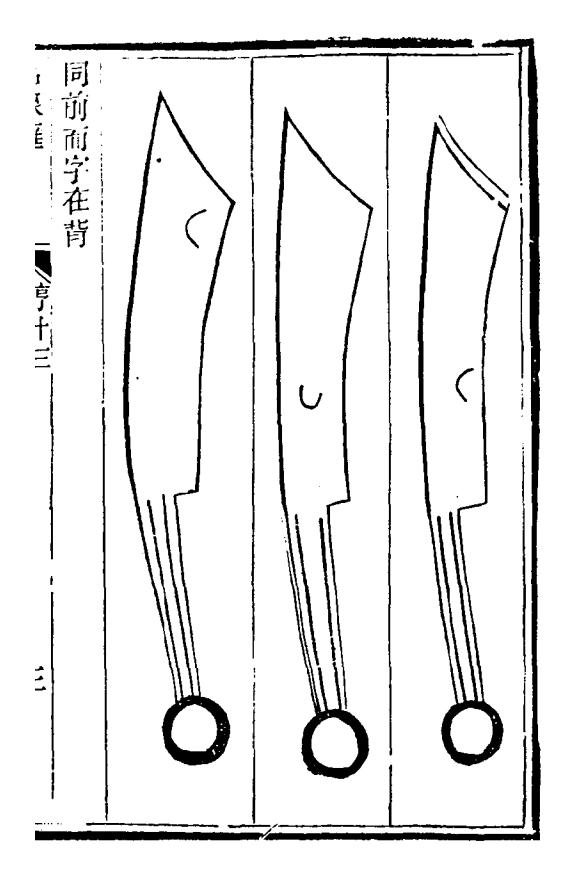


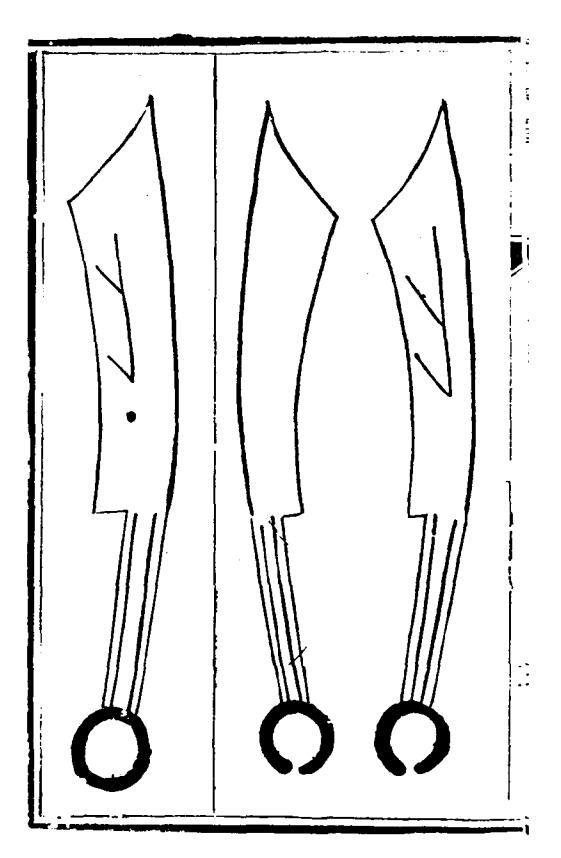


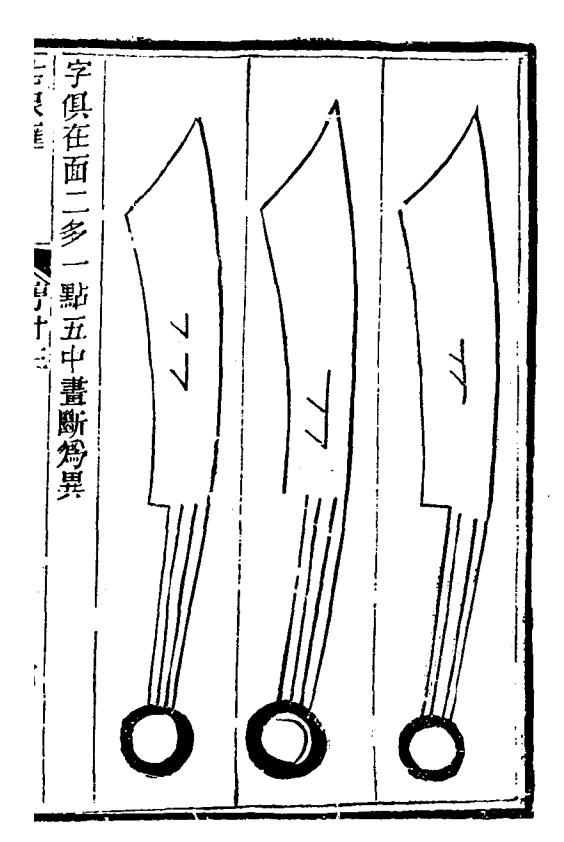


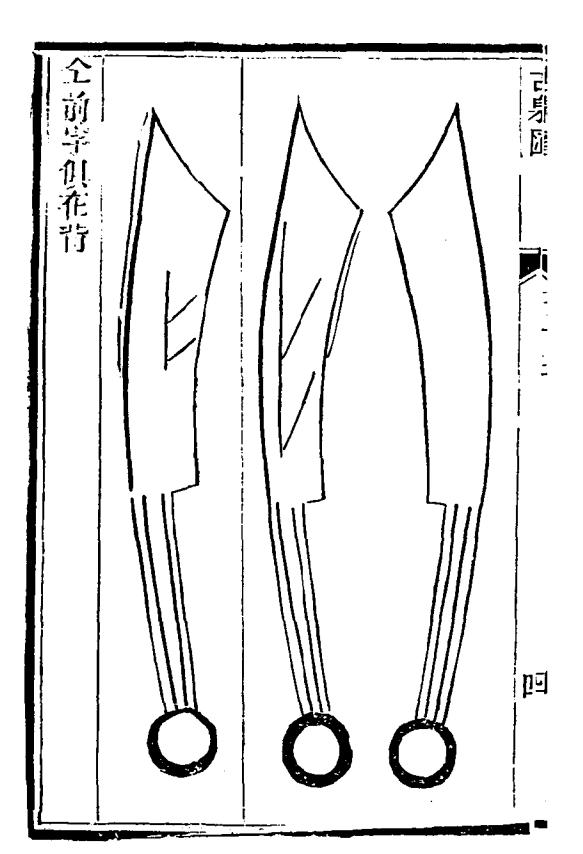


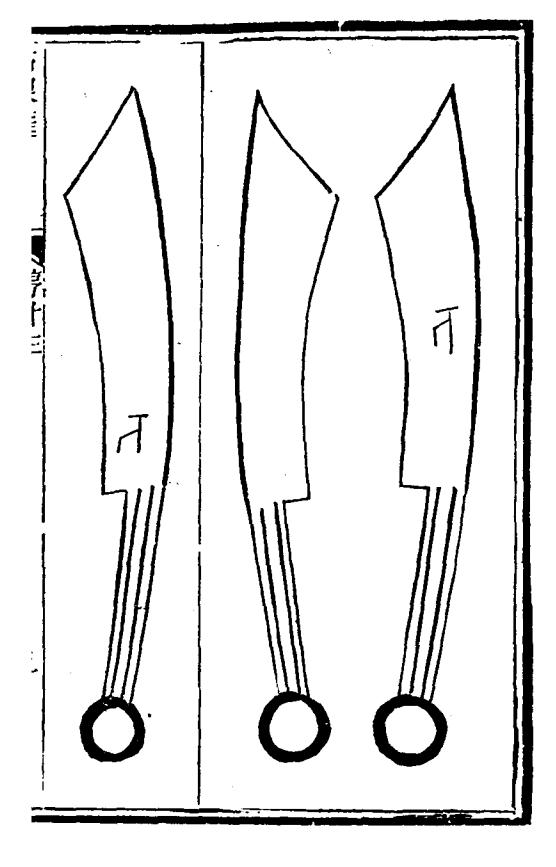


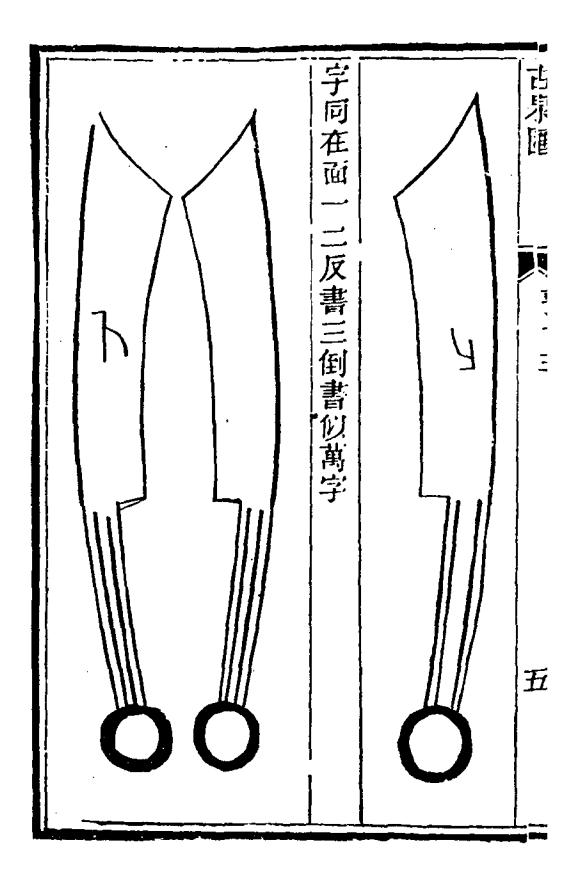


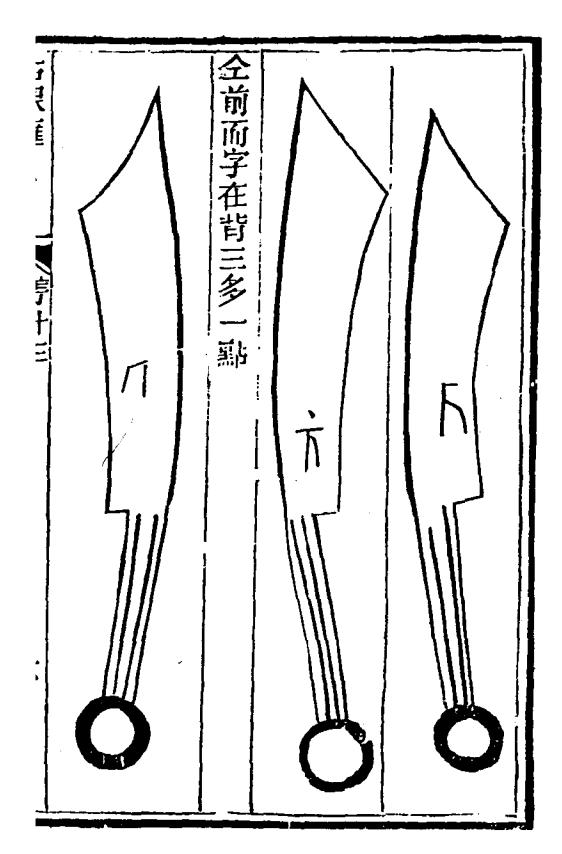


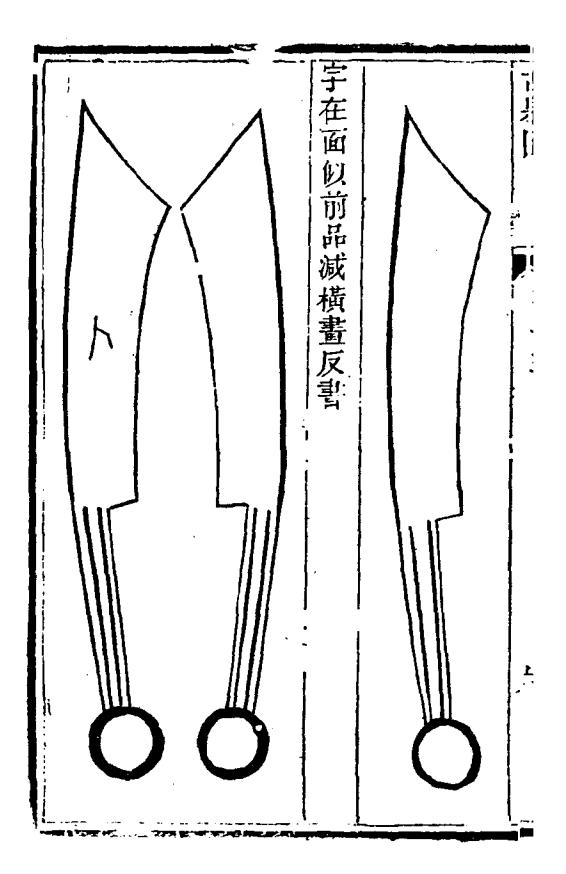


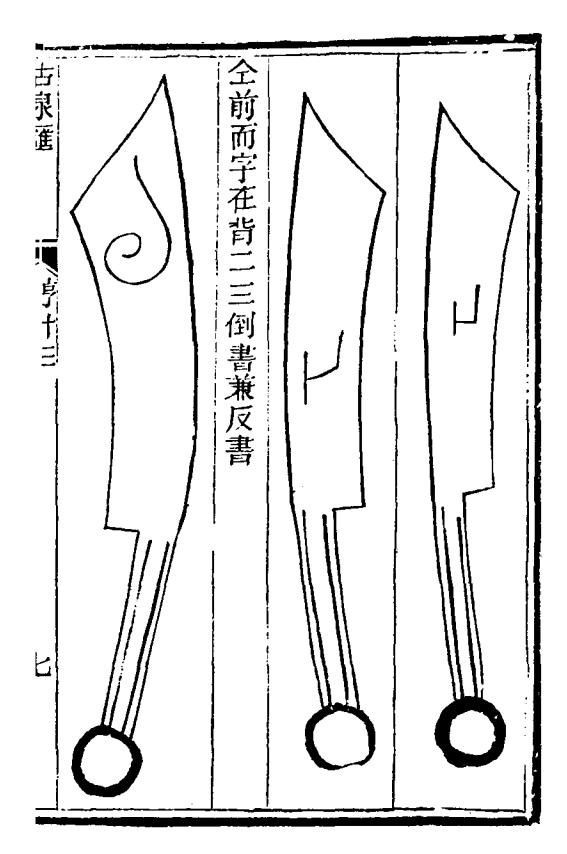


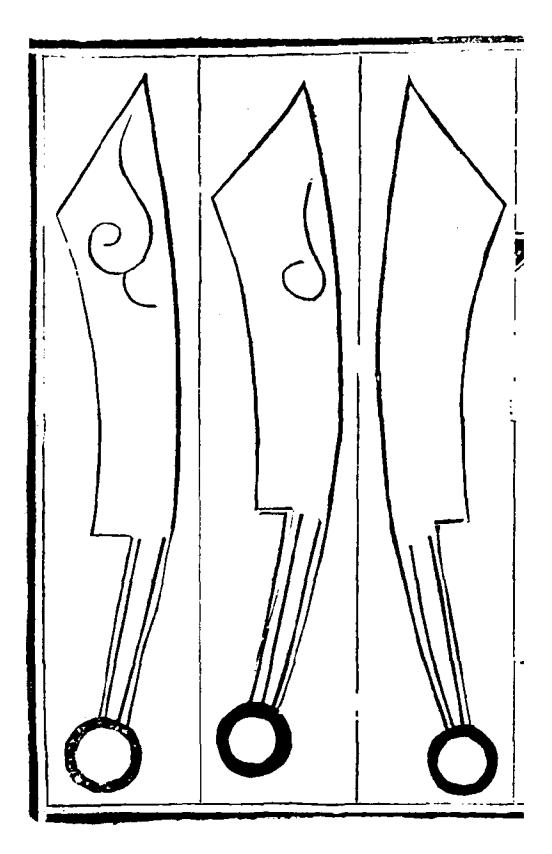


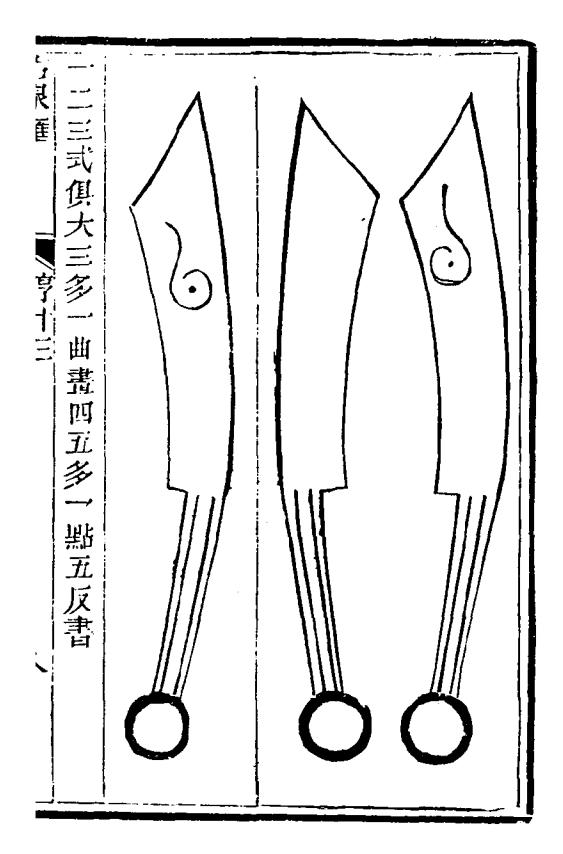


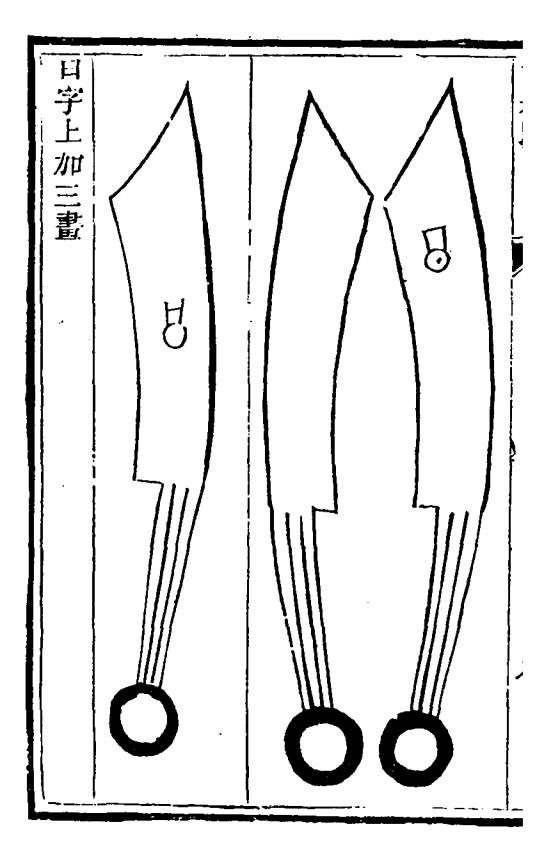


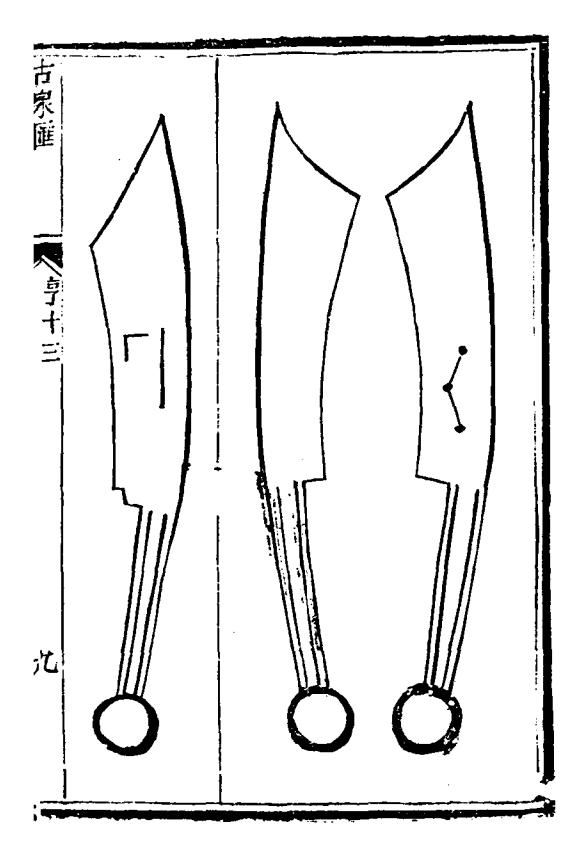


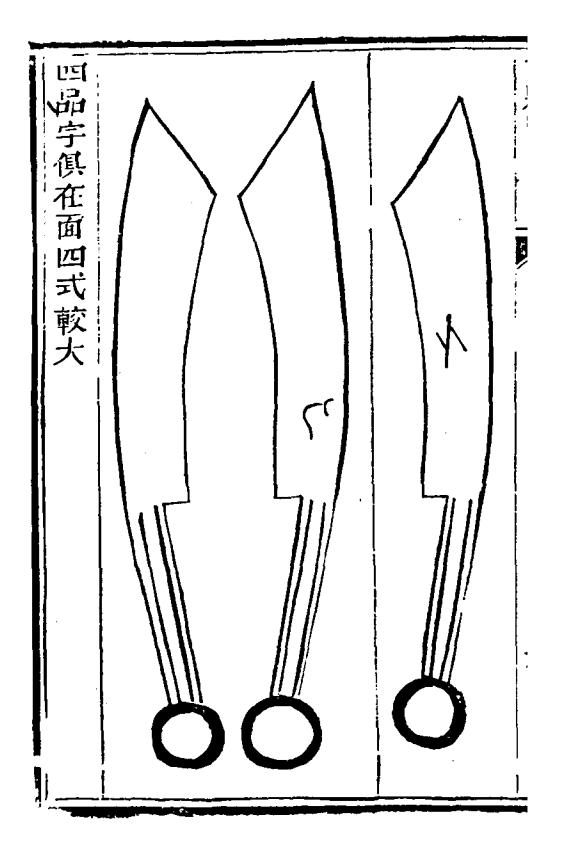


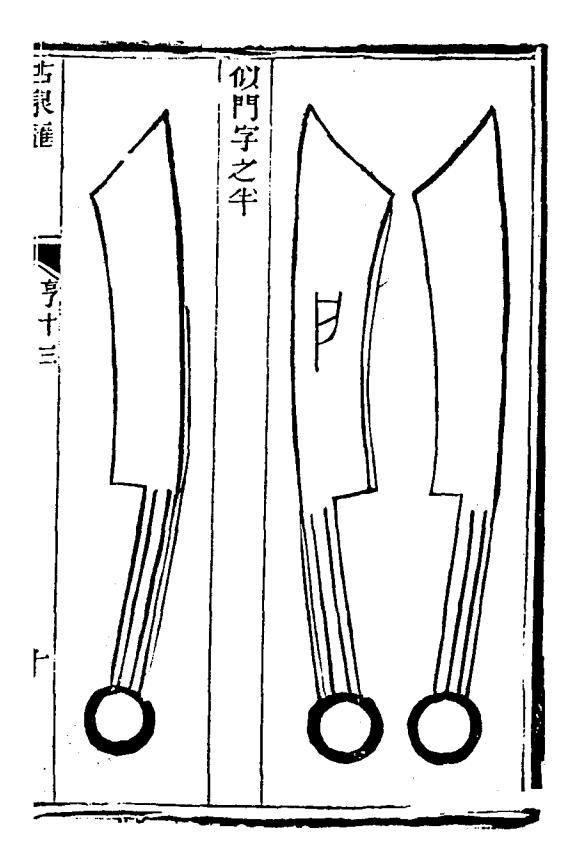


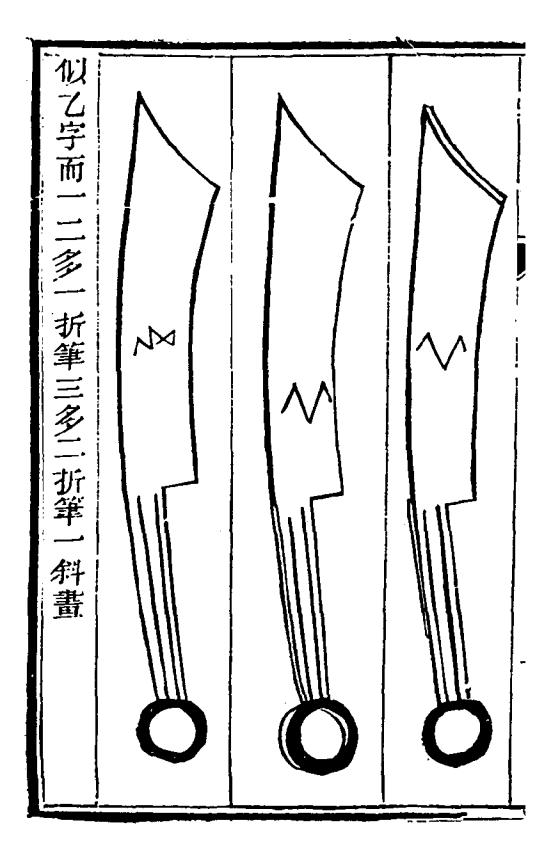


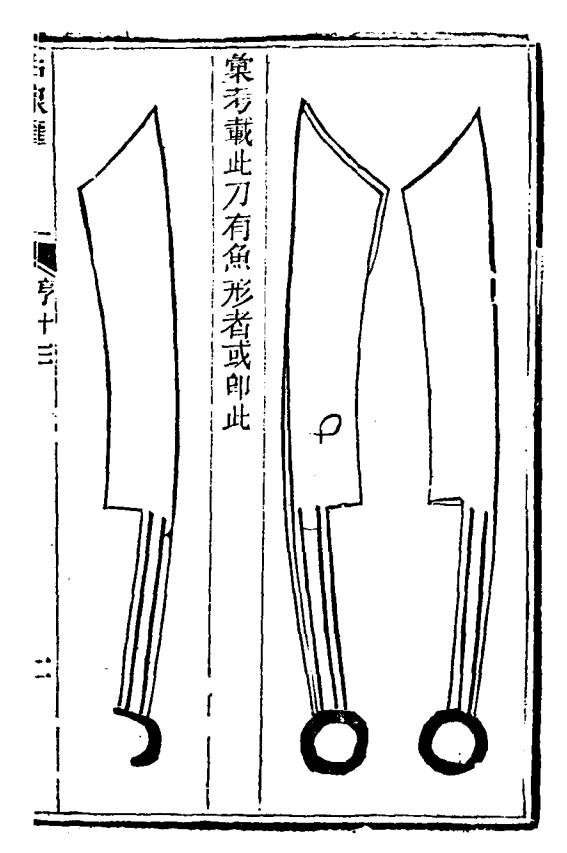


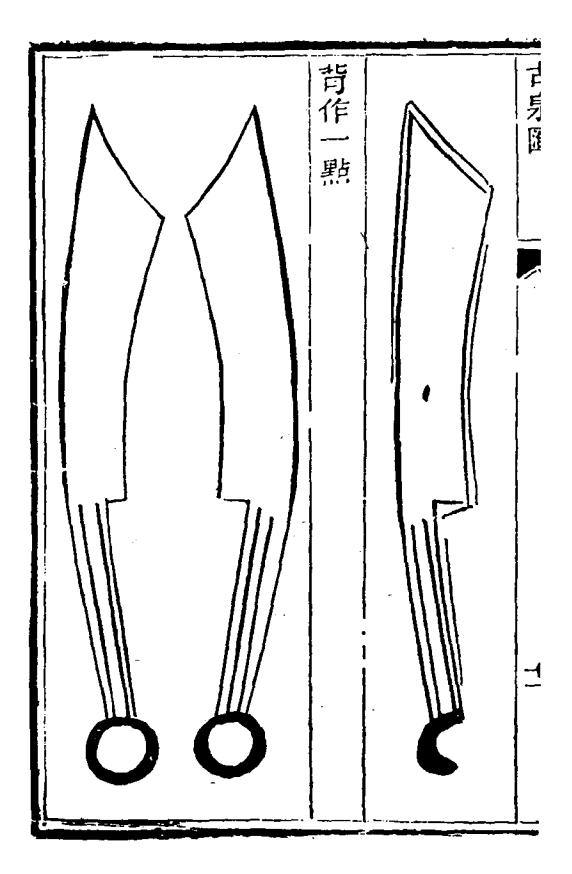


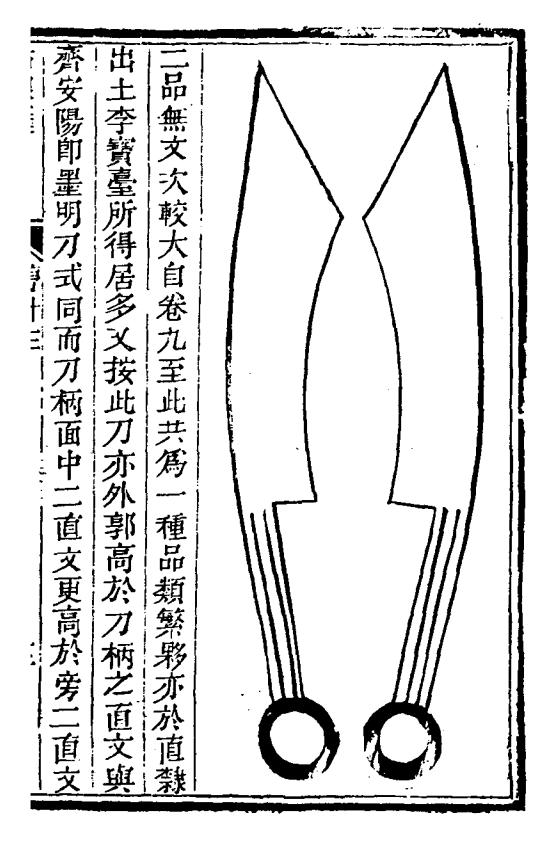






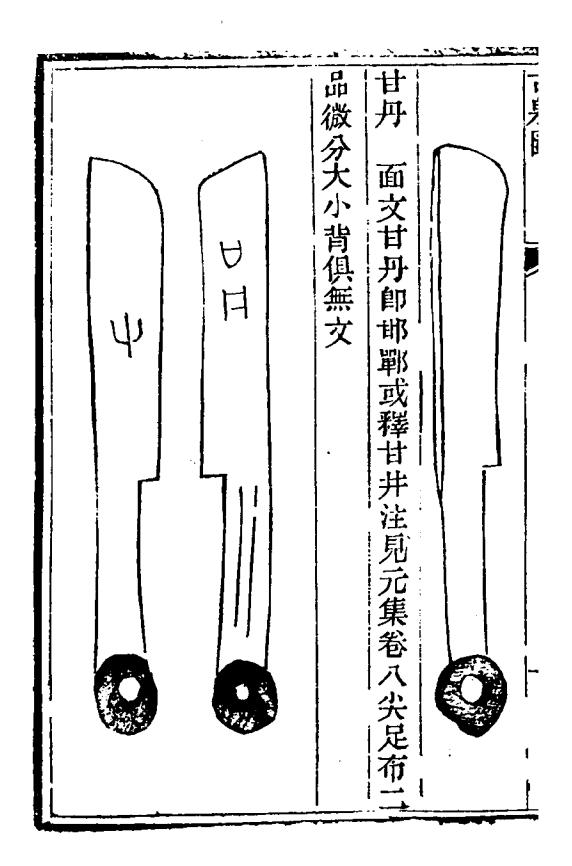


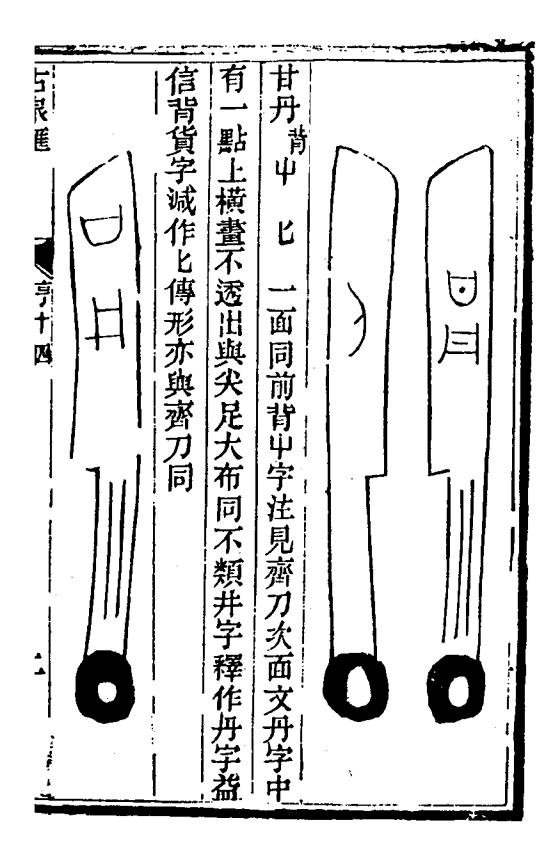


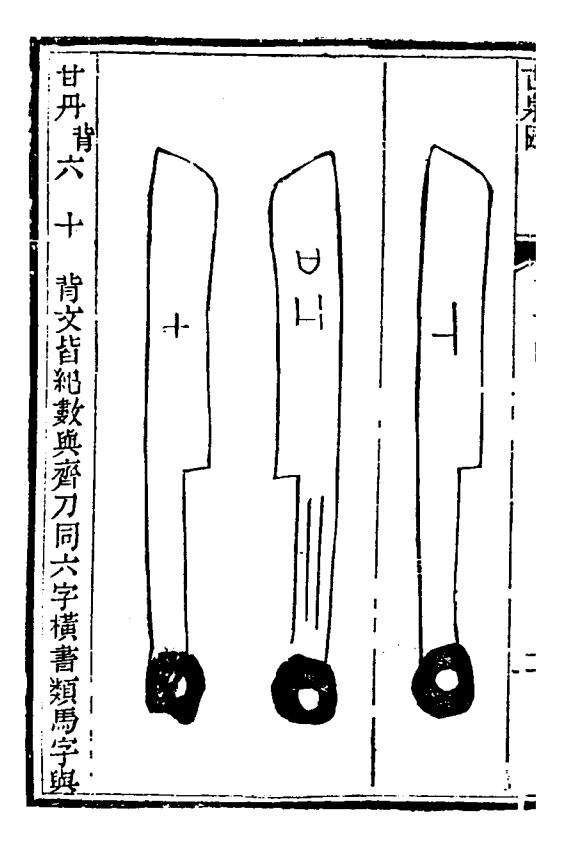


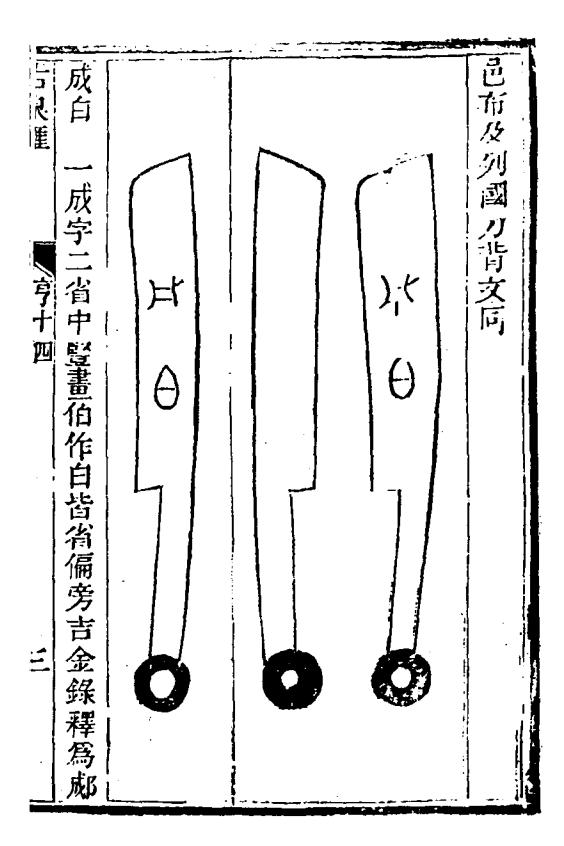
	十, "打	王背行	一背电	辛宁在面	附未見尖首刀	尤吳	古泉雕
			·				· †:

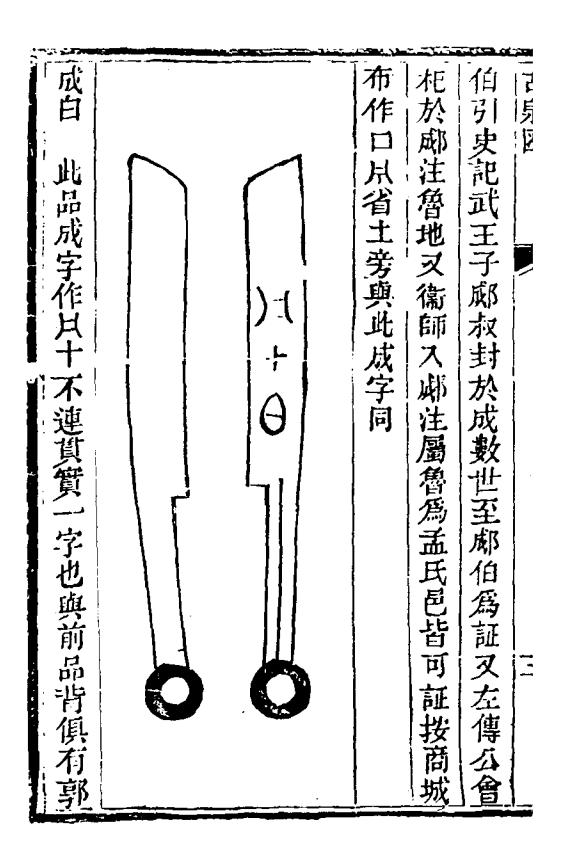
		Maria di Mari liana. Maria di Maria di Ma
17 多性	14	万泉匯亨集卷十四 一

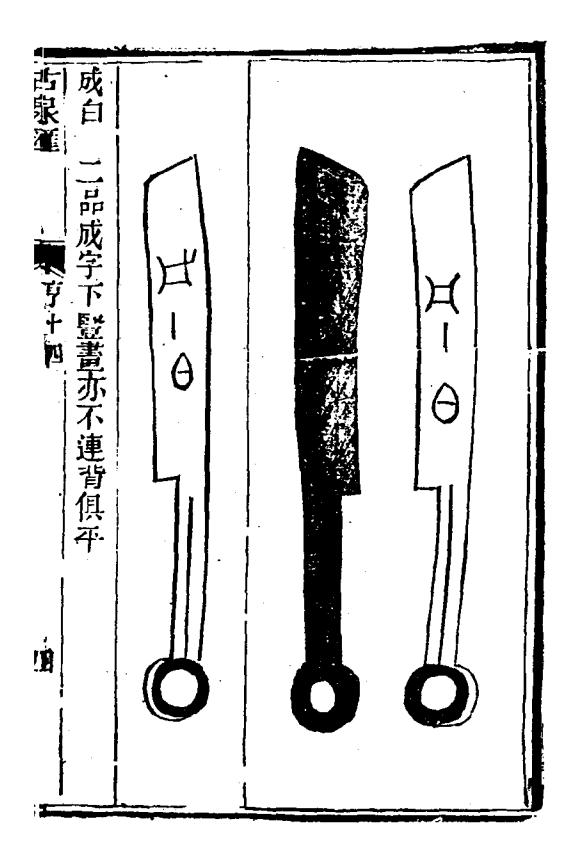


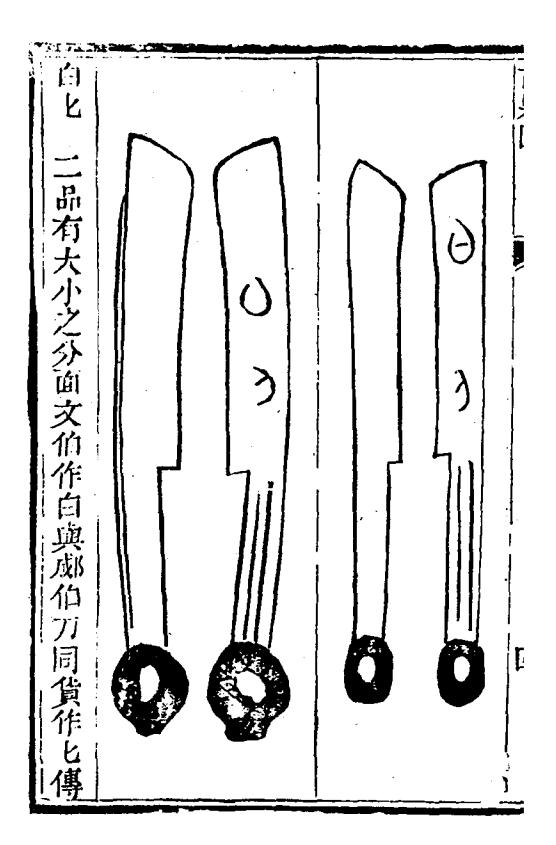


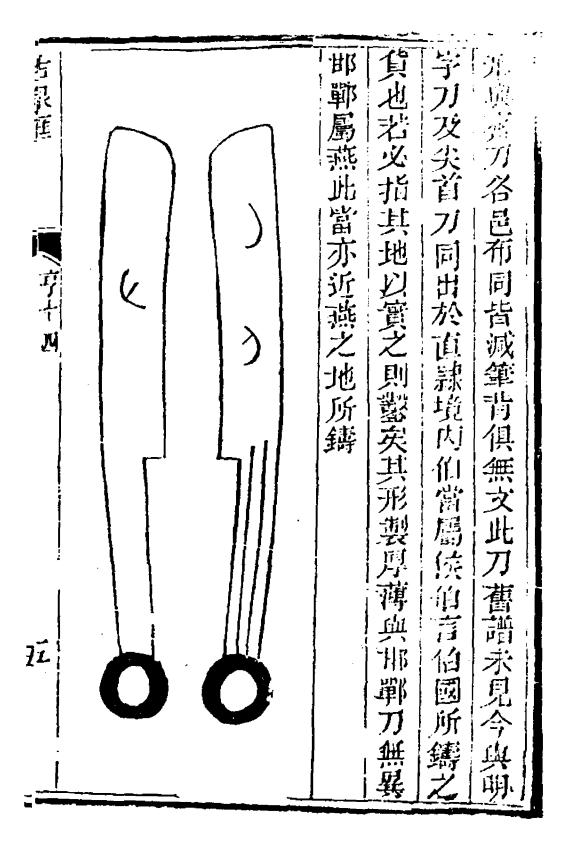


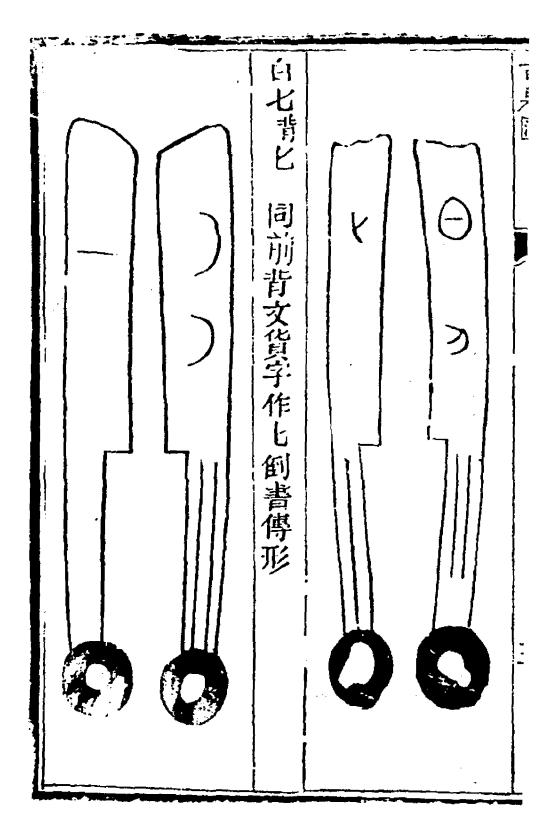


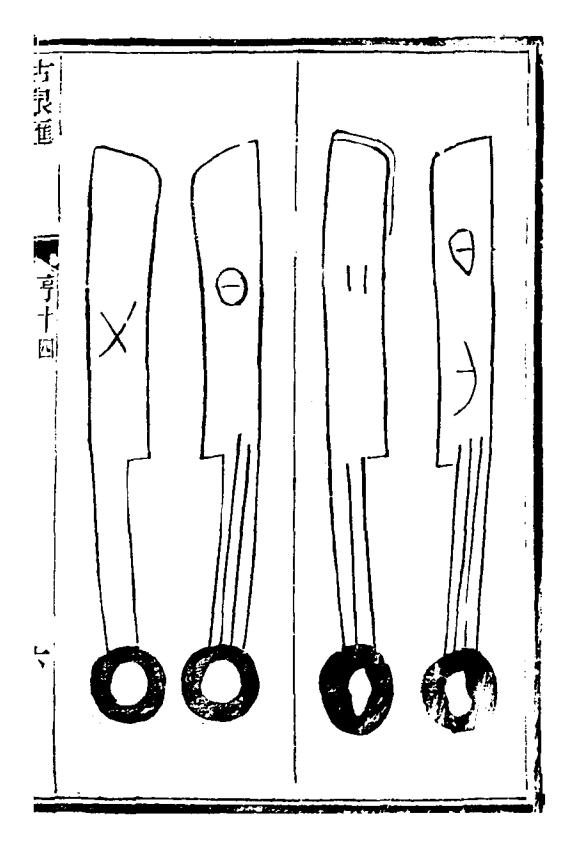


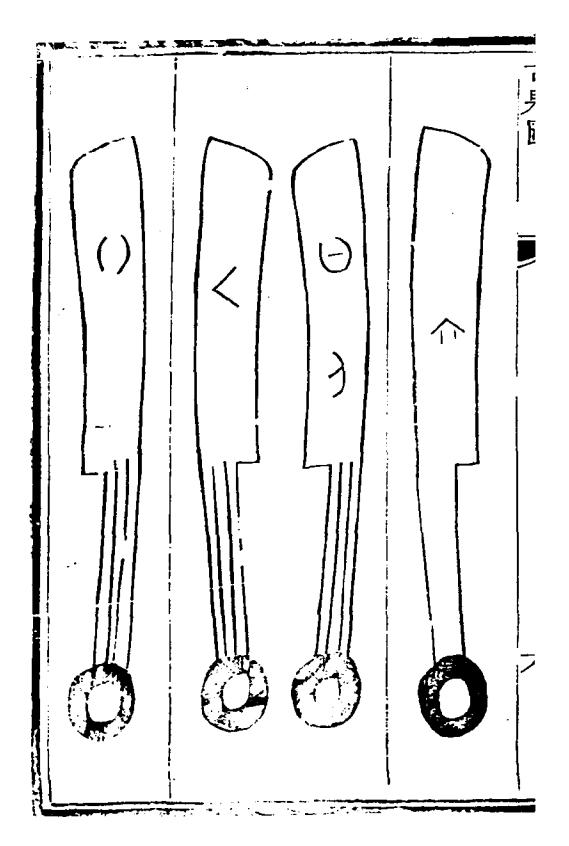


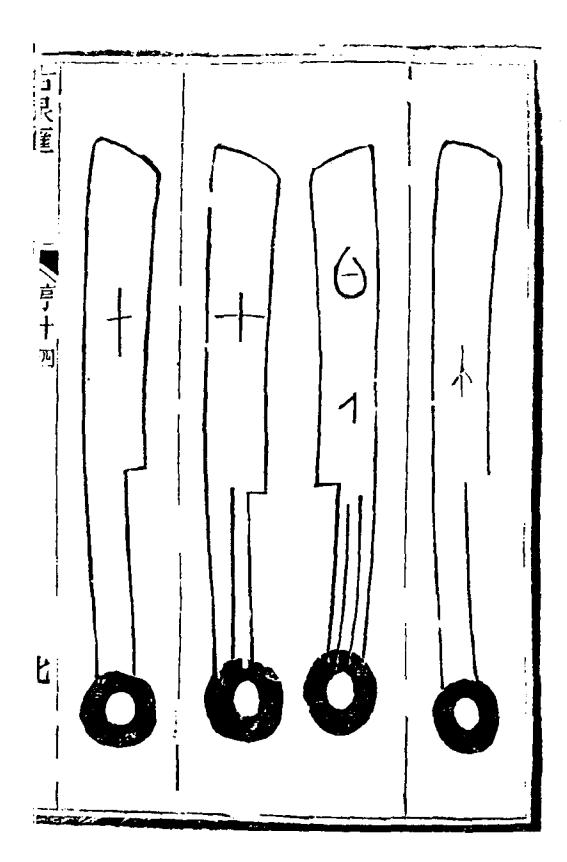


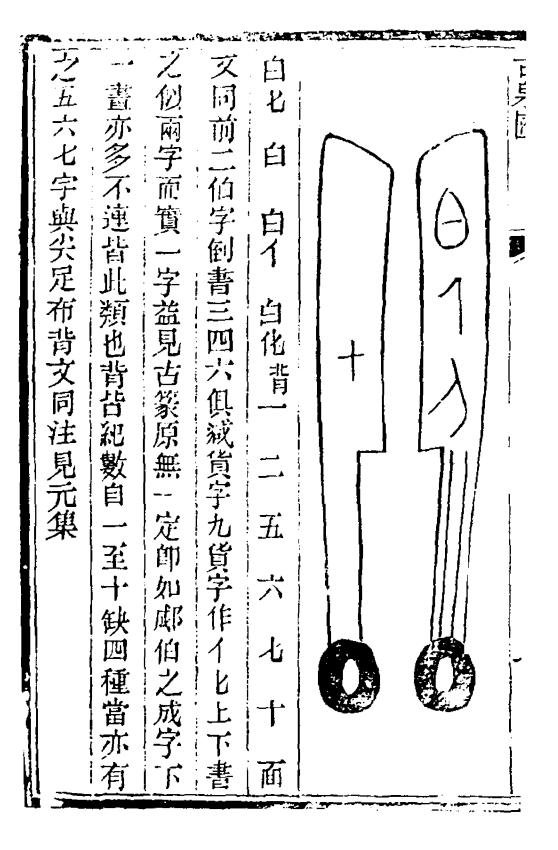


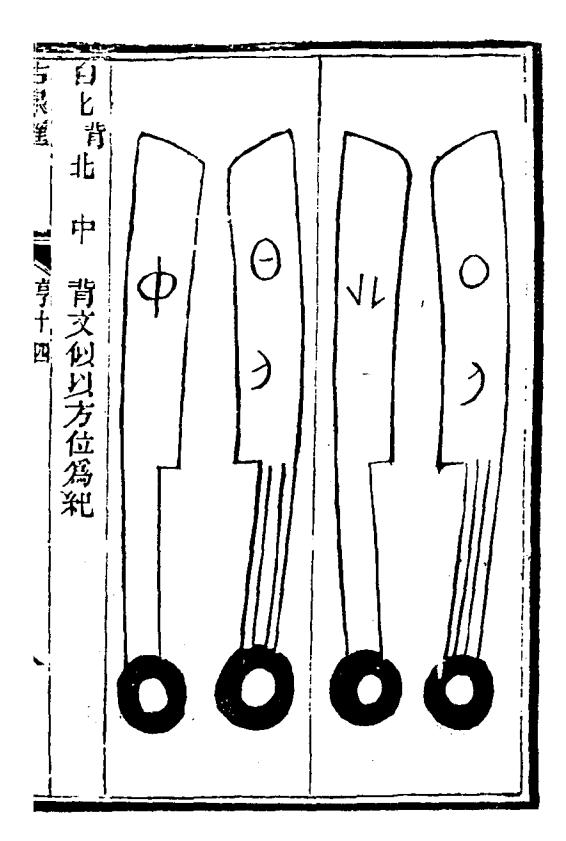


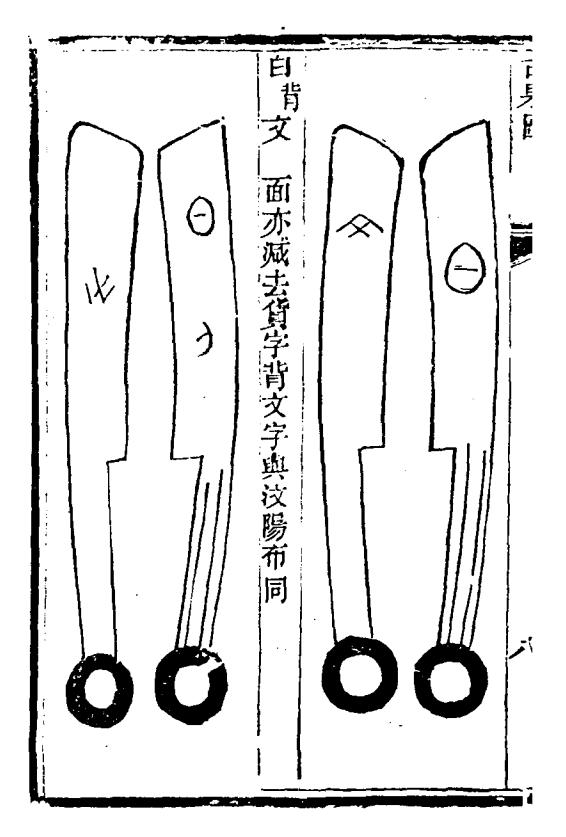


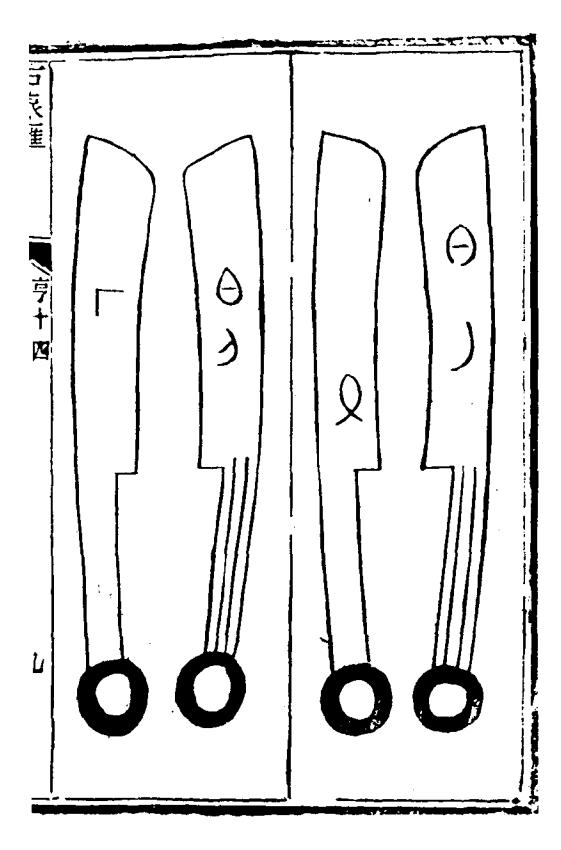


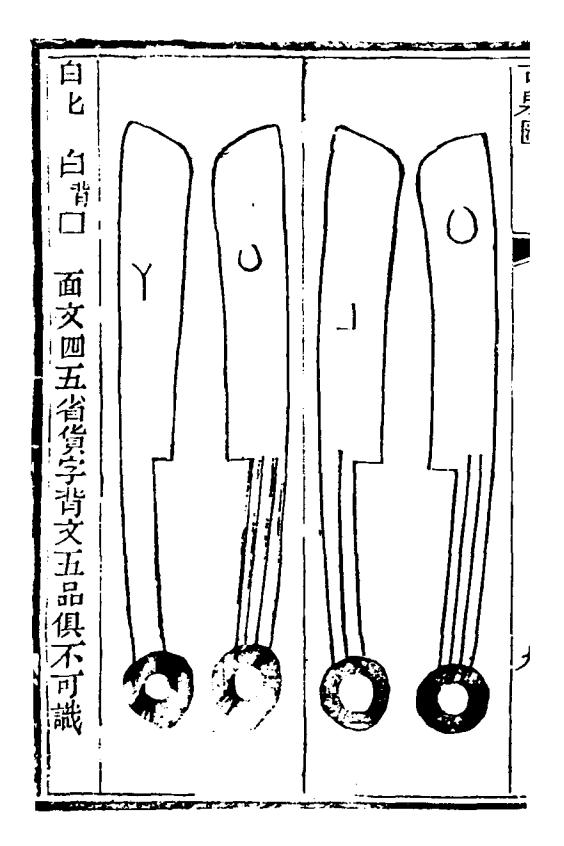


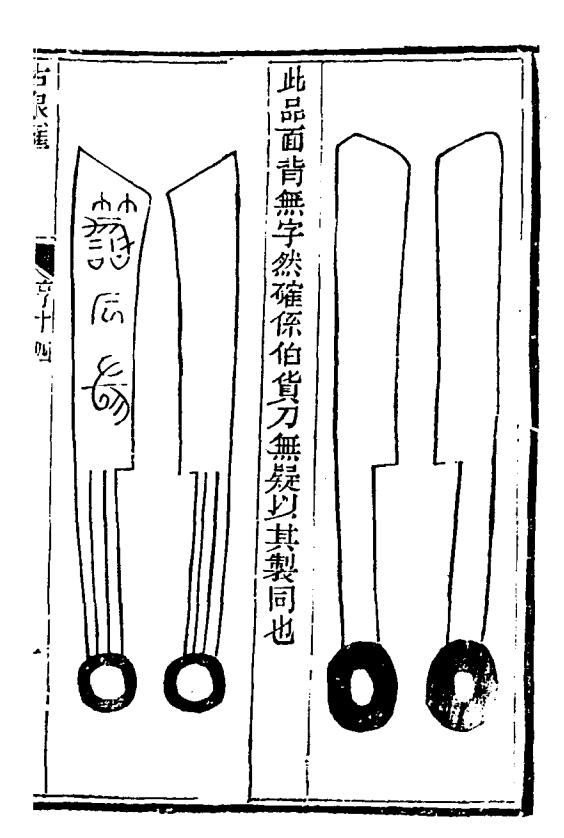












七年公孫髮齊卒於雞脹輕雅古通服長聲同是地名 吳載有箸邱疑箸邱長三字文字考讀為難辰物引春秋成 所行之財物也兩說姑存俱未可定茲編所收皆 金索曰此刀博山秀峪村刨出數百枚文惟卅字 ロモストビ ttt 識或謂 貍 路

I when the second	<u> </u>	and the second second	raining or main ones. Annual de Albanier (1974)	
THE CASE OF THE CA	井の背右上	1 世字在面	方寸七貨布工	午字居中見
第十四			廿白字在面 方寸七貨布五百上三字在環下四字在刀	程中 村 末 見 古 異 刀
			在環下四位	
			子在刀	